

OFFICE BEARERS 2017-18



JYOTI SHARMA President – Theatrical Society



SAKSHI JAIN Vice President – Theatrical Society



URVASHI BIDAWAT



CHELCY PATHAK



ANANDITA SINGH Awards for Excellence in Theatre Year 2017-18



HEENA SUTHAR ICG/2015/19155 B COM SEM V



YUKTI DUA ICG/2015/19652 B.COM(H) SEM V



ISHA MEHROTRA ICG/2015/19773 B SC SEM V



MADHVI PUROHIT ICG/2015/19811 BBA SEM V



KRITIKA MANGAL ICG/2015/20265 B COM(H)

ACTIVITIES ORGANIZED BY IISU THEATRICAL SOCIETY 2017-18

S. No	Name of Activity	Date of Activity
1	Nukkad Natak - "Matdan Badlav ki Pehchan"	11 th July 2017
2	Sessions on 'Voice and Speech'	From July 18 th , 2017 to July 20 th , 2017
3	"Nukkad Natak - Horn Not OK Please"	July 17 th , 2017
4	Session on the topic of "Street Play"	August 2 nd , 2017
5	Nukkad Natak Workshop	August 2, 2017 to 14 August, 2017
6	An "Extempore Acting Competition"	11 th August, 2017
7	Orientation of Thespo – An Annual Festival	13 th August, 2017
8	Nukkad Natak - Marital Rape	14 th August, 2017
9	Nukkad Natak - Matdan Badlav ki Pehchan	15 th August, 2017
10	Nukkad Natak - Matdan Badlav ki Pehchan	15 th August, 2017
11	Skit - Horror Comedy	19 th August, 2017
12	Annual Play Workshop -2017	22nd August, 2017 to 15 th September 2017
13	Interactive Session - History of Parsi Theatre	24 th August, 2017
14	Trip to Historical Monuments of Jaipur	25th August 2017
15	Music Classes	29th August 2017
16	Skit - Beauty Parlour in a Village	1st September, 2017
17	Session on Diction	3rd and 4th September, 2017
18	Horse Riding	6 th September, 2017
19	Annual Play - Rustam-o-Sohrab	26 th September, 2017

20	Street Play - Color Paper Pe Tape Nahi chipakti	13th October, 2017
21	Skit - Chaos in Engagement Party	26th October, 2017
22	Skit - Queue on a Sunny Day	27th October, 2017
23	Queue on a Sunny Day	27th October, 2017
24	Skit - A Car Accident	28th October, 2017
25	Play - Khusar Phusar	16 th Jan, 2018
26	Nukkad Natak on Organ Donation	22 nd Jan, 2018
27	Thespo and Natyakala Workshop	11 Feb,2018
28	Story telling Competition	27th February, 2018
29	World Theatre Day Celebration	27th March, 2018
30	Monologue Competition	27th March, 2018
31	Skit - Chakina ki Shadi	7th April, 2018

INTERCOLLEGIATE COMPETITIONS 2017-18

S.No.	Name of Activity	Organizing Institute	Date of Activity	Position Won
1	Nukkad Natak -	IIS School, Jaipur	16 th & 17 th	Stood
	Matrabhasha		January, 2015	3rd
2	Stage Play Competiton	Manipal University,	7 th	
		Jaipur	October,2017	
3	Street Play Awaaz	Manipal University,	8 th	Stood
	'Colour Paper Pe Tape	Jaipur	October,2017	1 st
	Nahi Chipakti'			
4	Mono Acting	Manipal University,	8 th	Stood
	Competition	Jaipur	October,2017	2 nd
5.	Sashkt	Mahaveer College,	13 th	Stood
		Jaipur	December,2017	1 st
6	Mono Acting	B. Lal Institute of	11 th	Stood
	Competition	Technology, Jaipur	Janurary,2018	3rd
7	Nukkad Natak -'	B. Lal Institute of	11 th	Stood
	Colour Paper Pe Tape Nahi Chipakti'	Technology, Jaipur	Janurary,2018	2 nd
8	Nukkad Natak	Xavier's College, Jaipur	18 th Jan, 2018	Stood 2 nd
9	Nukkad Natak – Kasturi	Kanoria College, Jaipur	18 th Jan, 2018	Stood 3 rd
10	Stage Play – McBeth	Xavier's College, Jaipur	19 th Jan, 2018	Stood 1 st
11	Poetry Slam Competition	Xavier's College, Jaipur		Stood 1 st
12	Nukkad Natak – 'HAHAHA-No'	JECRC College, Jaipur	28th March, 2018	
13	Nukkad Natak -	Ravindra Munch,	29 th ,	
	'HAHAHA-No'	Jaipur	March,2018	
14	Nukkad Natak -	Ravindra Munch,	29 th ,	
	'Sashkta'	Jaipur	March,2018	

OTHER ACTIVITIES 2017-18

S.No.	Name of Activity	Organizing Institute	Date of Activity
1	Workshop	Ravindra Manch, Jaipur	October 3 rd , 2017

Activities Organized by IISU Theatrical Society 2017-18



July 10, 2017

Notice

The students of IISU Theatrical Society are going to perform a Nukkad Natak - "Matdan Badlav ki Pehchan" on 11 July 2017 at Lawn at 11.00 am. All the students of the university are invited for the same.

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Dr. Raakhi Gupta Rector & Registrar

NUKKAD NATAK - "MATDAN BADLAV KI PEHCHAN"

Date: 11th, July 2017

Time:11:00 AM

Venue: Lawn, IISU Jaipur

No. of students participated : 15

students

Resource Person: The district collector Mr. Siddharth Mahajan, Election Commissioner Mr. Ashwani Bhagat and the brand ambassador Ms. Apoorvi Chandel.

On 11 July 2017, The IIS University in association with the election commission organized a one-day campaign in the University campus. The drive was attended by the district collector Mr. Siddharth Mahajan, Election Commissioner Mr. Ashwani Bhagat and the brand ambassador Ms. Apoorvi Chandel.



It aimed to raise awareness among the youth for systematic voter education and electoral participation. The program started with a Nukkad Natak performance by the students of The IISU Theatrical Society presenting the importance of voting and election processes. In the Nukkad Natak titled "Matdan Badlav Ki Pehchan" students

presented a lot of facts about the voting conditions in India. The most important information given by the students was mention of NOTA – None of the Above – a new option which was introduced in 2014 where a voter could press NOTA to cast his vote but at the same time registering his intent that none of the candidate was worthy of his vote.

	List of Students Nukkad Natak - "Matdan Badlav ki Pehchan"			
S.No	Enrollment No	Name	Course	
1	Anandita Singh	ICG/2016/22050	BA Pass	
2	Chelcy Pathak	ICG/2016/21606	BA Pass	
3	Divya Kumawat	ICG/2014/17474	MBA	
4	Heena Keswani	ICG/2015/18827	BA Pass	
5	Ina Pareek	ICG/2016/22372	BA (H)	
6	Isha Mehrotra	ICG/2015/19773	B.Sc	
7	Jyoti Sharma	ICG/2015/20001	BA Pass	
8	Kritika Kulshresht	ICG/2017/23516	BA Pass	
9	Mansi Agarwal	ICG/2016/20837	BSc	
10	Megha Jain	ICG/2016/22488	ВЈМС	
11	Muskan Jain	ICG/2016/21344	BBA	
12	Neha Jain	ICG/2016/22050	BBA	
13	Sakshi Jain	ICG/2015/19087	BBA	
14	Saloni Meratwal	ICG/2016/21424	BA	
15	Sneha Gupta	ICG/2016/21036	BA (H)	



DAINIK BHASKAR 12/07/2017

नाटक से समझाया वोट का महत्व

Sectors ानवायन आवात हन एवं द आईआईएस मेरी के संयुक्त तावाययन हवा को स्टुडेंट्स के लिए wheth इतेक्टोडन पार्टिवियेक का आचीजन किया गया।

ग कार्यक्रम के लाग म को भुवाचे प्रक्रिय से कार्यका तथ लांच के करवाच रुख लांक जो चीट के महाब की समझ

भाग केट क मात्म का स्थाप मके एवं रम प्रक्रिय में भाग तो अणिकारी अगिवने भाग, कह प्रक्रिय के प्रति जनसकता मके एस मात्म मा मुनियोंची प्रेमेसेटर अनुष्टे थातेला, उप अभियान को गुरुआत के सात को फिर एम गीकटन की राखें मुनवा अभियारी मुनेता भागी स्ट्रेनिंग से नुमका ताला क नुन के आनवा जितन कलेकर और उजीभ्यांगैंव अभिवन्त्री जीरए मेट हरतने के महत्व एवं मिद्धार्थ महाजर, मुजर पुरुव जगत राजेरमा मेजूर थे। मुनवी पुरुवती प्रक्रिय को समहत्वा।

SAMACHAR JAGAT 12/07/2017

छात्राओं ने दिया स्लोगन्स से मतदान का संदेश

अपनुरकार्थः नृत् स्तरात तथेकात अभि त्राह संगल्धाः को सामगीया विस सं अर्थ तस मुन्दिति से सामजी ने स्तरा





रतियों को ऐसी शक्ति, तियर है जिस पर देखें की प्रेरत शतीयत पर शत्मी जीन की जुसीय स्थान विजय mult wit strate first of a

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RAJASTHAN PATRIKA

13/07/2017

युवा वोटर्स को किया अवेयर

MAHANAGAR TIMES 12/07/2017

वोटर आईडी और वोट का महत्व तुक्कड़ नाटक के तिए दिया संदेश



जन्मी श्ववेत्रेष्ट.

गरिवना सोमायनी के पुरुष अधिकारी अधिवनी पानना सेर साला है की कि लात हैल के भीवम के लिए अधिकारी एवं भाग महेरान देशा को रेक्सल मुक्स भाग ने पुरुषी प्रक्रिय में सेनर पुरार है। उसनी समया रही के सामा जन-विष्णीय अधिकारी गुरुआत आईआईएसप्

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इस अवसा या मुख्य माउठावाओं में के केवल एक करिन कार्य को जायल में सुरील भारी, पर-मुपा स्ट्रेट्स की संसक्त प्रकृत ने कुल्सी प्रक्रिय में केटर पुन्द है। असरी कडाया (सी के साल उन-विष्याधि अभिष् स्ट्रेट्स की संसक्त प्रकृत प्रकृत ने कुल्सी की अधिक के अधिक प्रकृत मुख्यों की सेटर सी उन्होंने पुरुष प्रक्रिय से साधायत से की प्रत्य से स्टब्स ने ही सिर्धा सम्पत्ति मुख्यों की अधिक के अधिक प्रकृत मुख्यों की सेटर सी उन्होंने पुरुष प्रक्रिय से साधायत



July 15, 2017

Notice

The IISU Theatrical Society is organizing a 3-day **Session on 'Voice and Speech'** for the theatre students from July 18th, 2017 to July 20th, 2017 in Srijan Hall at 10:30 am. Interested students can contact Dr. Aditi R. Khandelwal for registration by July 16th 2017.

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Dr. Raakhi Gupta Rector & Registrar

Sessions on 'Voice and Speech'

Date: From July 18th, 2017 to July 20th, 2017

Venue: Srijan Hall ,IISU Jaipur

Time: 10:30 am No. of students participated : 16

Resource Person : Mr. Lohit Pareek

Sessions on 'Voice and Speech' were conducted backstage for the students of Theatrical Society at 10.30 AM from on 18, 19 and 20 July, 2017. The sessions were conducted by Mr. Lohit Pareek. Apart from acquainting students with the various details of voice and speech also improved their interpersonal skill and observation ability. It also helped students to build their confidence.



List of Students Sessions on 'Voice and Speech'			
S.No	Enrollment No	Name	Course
1	Kritika Kulshresht	ICG/2017/23516	BA Pass
2	Anandita Singh	ICG/2016/22050	BA Pass
3	Anoushka Gupta	ICG/2016/21934	BA (H)
4	Apurva Meena	ICG/2016/22178	BA Pass
5	Chelcy Pathak	ICG/2016/21606	BA Pass
6	Heena Keswani	ICG/2015/18827	BA Pass
7	Heena Suthar	ICG/2015/19155	B.Com. (H)
8	Isha Mehrotra	ICG/2015/19773	B.Sc
9	Jyoti Sharma	ICG/2015/20001	BA Pass
10	Megha Jain	ICG/2016/22488	ВЈМС
11	Muskan Bohra	ICG/2016/21344	BBA
12	Pallavi Jangir	ICG/2016/22091	B.Com (H)
13	Sakshi Jain	ICG/2015/19087	BBA
14	Urvashi Bidawat	ICG/2016/22708	B.Sc
15	Yatika Agrawal	ICG/2016/21160	BA (H)
16	Yukti Dua	ICG/2015/19652	B.Com (H)



July 16, 2017

Notice

The students of IISU Theatrical Society are going to perform a **Nukkad Natak** - **"Horn Not OK Please"** on 17 July 2017 at Lawns at 12.00 pm. All the students of the university are invited for the same.

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Dr. Raakhi Gupta Rector & Registrar

NUKKAD NATAK - HORN NOT OK PLEASE"

Date : July 17th, 2017

Time: 12:00 PM

Venue: Lawns, IISU Jaipur

No. of students participated: 13 students

A Nukkad Natak – "Horn Not OK Please" was performed in back lawns for the students of the university on 17 July 2017 to 12:00 Noon.

The audience were impressed by the students who were highly appreciated by the audience too. They were amazed by the uniqueness of the topic and the presentation of the students. Amidst the serious and aggressive performances the smiling faces of the IIS University Team made the audience ponder upon the solution of the problems addressed, rather than the problem itself.



	List of Students "Nukkad Natak – Horn Not OK Please"			
S.No	Enrollment No	Name	Course	
1	Akanksha	ICG/2016/20715	B.Com	
	Vashistha			
2	Anandita	ICG/2016/22050	BA Pass	
	Singh			
3	Ayushi	ICG/2016/21675	M.com	
	Gangwal			
4	Chelcy Pathak	ICG/2016/21606	BA Pass	
5	Isha Mehrotra	ICG/2015/19773	B.Sc	
6	Jyoti Sharma	ICG/2015/20001	BA Pass	
7	Khushali	ICG/2017/22985	B.Com (H)	
	Khandelwal			
8	Kritika	ICG/2017/23516	BA Pass	
	Kulshresht			
9	Muskan	ICG/2017/23804	B.Com (H)	
	Agarwal			
10	Saloni Singh	ICG/2016/22670	BBA	
11	Sneha Gupta	ICG/2016/21036	BA (H)	
12	Urvashi	ICG/2016/22708	B.Sc	
	Bidawat			
13	Yukti Dua	ICG/2015/19652	B.Com (H)	



August 1, 2017

Notice

The IISU Theatrical Society is organizing a Session on the topic of "Street Play" for the students of Pennsylvania state University on August 2, 2017 in Srijan Hall at 12:00 pm.

Dr. Raakhi Gupta Rector & Registrar

SESSION ON THE TOPIC OF "STREET PLAY"

Date : August 2, 2017 Venue: Srijan Hall, IISU Jaipur Judge: Mr. Lohit Pareek **Time:** 12:00 pm to 1:30 pm **No. of students Participated:** 24 students

A 1.30 hour session was organized for the students of Pennsylvania state University on the topic of "Street Play" on August 2, 2017 in Aditya hall between 12:00 to 1:30 p m. Mr. Lohit Pareek was the resource person. He told the students about the history and evolution of street play in world and in India. Thereafter the students were engaged in the theatre games which are a fundamental part of Theatre training.



List of Students Session on the topic of "Street Play"			
S.No	Enrollment No	Name	Course
1	Aakanksha Meena	ICG/2017/23605	B.SC(P)
2	Aarti Meena	ICG/2017/23577	B.Sc (H)
3	Anshika Gupta	ICG/2017/24025	B.A. Eco (H)
4	Anshita Khandelwal	ICG/2016/21706	MBA (HR)
5	Aqsa Ali	ICG/2017/23570	B.Sc (P)
6	Bhavya Manocha	ICG/2017/23484	BA- JMC
7	Dimple	ICG/2017/24368	B.Com(P)
8	Jyoti Kodwani	ICG/2017/23658	B.Sc (Fashion Design)
9	Madhavi Agarwal	ICG/2017/24139	BBA
10	Madhvi Purohit	ICG/2015/19811	BBA
11	Megha Bohra	ICG/2015/19143	B.Com (P)
12	Muskan Jain	ICG/2017/23652	BVA
13	Nandini Nagar	ICG/2017/23297	B.A. Pass Course
14	Payal Advani	ICG/2017/23616	BBA
15	Priyal Mathur	ICG/2017/23207	B.Com (H)
16	Priyanshi Jain	ICG/2017/23271	BBA
17	Radhika Mathur	ICG/2017/23282	B.A. (H)
18	Roopal Khandal	ICG/2017/23416	B.Com(P)
19	Sagarika Agarwal	ICG/2017/23436	B.Com (H) ATG
20	Sheriene Chatterjee	ICG/2015/23115	B.Sc (H)
21	Shikha Sehgal	ICG/2016/22711	B.Sc. (P)
22	Shreyansi Khurana	ICG/2017/23275	BA- JMC
23	Suhani Jain	ICG/2017/23625	B.Com (H)
24	Tejaswini Singh	ICG/2017/23417	B.Com(P)



July 30, 2017

Notice

The IISU Theatrical Society is organizing a 15-day **"Workshop - Short Play"** From August 2, 2017 to 14 August, 2017. Students who wish to participate in the workshop may collect the registration form from the University Reception. There are no registration fees for the same.

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Dr. Raakhi Gupta Rector & Registrar

NUKKAD NATAK WORKSHOP

Date : August 2, 2017 to 14 August, 2017 **Venue:** Srijan Hall, IISU Jaipur

Time: 12:00 pm to 1 :30 pm

No. of students Participated: 24 students

Judge: Ms. Ruchi Bhargava

A 15 day Nukkad Natak workshop was organized from August 2, 2017. A total of 24 students participated in it. The resource person was Ms. Ruchi Bhargava, a theatre trainer and dancer.

The workshop focused on short plays like nukkad natak is a form of theatrical performance and presentation in outdoor public spaces without a specific paying audience. These spaces can be anywhere, including shopping centres, car parks, recreational reserves, college or university campus and street corners. They are especially seen in outdoor spaces where there are large numbers of people. The logistics of doing street theatre necessitate simple costumes and props, and often there is little or no amplification of sound, with actors depending on their natural vocal and physical ability. The performances need to be highly visible, loud and simple to follow in order to attract a crowd.

The students got to learn many new parameters of short plays.



List of Students Nukkad Natak Workshop			
S.No	Enrollment No	Name	Course
1	Aakanksha Meena	ICG/2017/23605	B.SC(P)
2	Aarti Meena	ICG/2017/23577	B.Sc (H)
3	Anshika Gupta	ICG/2017/24025	B.A. Eco (H)
4	Anshita Khandelwal	ICG/2016/21706	MBA (HR)
5	Aqsa Ali	ICG/2017/23570	B.Sc (P)
6	Bhavya Manocha	ICG/2017/23484	BA- JMC
7	Dimple	ICG/2017/24368	B.Com(P)
8	Jyoti Kodwani	ICG/2017/23658	B.Sc (Fashion Design)
9	Madhavi Agarwal	ICG/2017/24139	BBA
10	Madhvi Purohit	ICG/2015/19811	BBA
11	Megha Bohra	ICG/2015/19143	B.Com (P)
12	Muskan Jain	ICG/2017/23652	BVA
13	Nandini Nagar	ICG/2017/23297	B.A. Pass Course
14	Payal Advani	ICG/2017/23616	BBA
15	Priyal Mathur	ICG/2017/23207	B.Com (H)
16	Priyanshi Jain	ICG/2017/23271	BBA
17	Radhika Mathur	ICG/2017/23282	B.A. (H)
18	Roopal Khandal	ICG/2017/23416	B.Com(P)
19	Sagarika Agarwal	ICG/2017/23436	B.Com (H) ATG
20	Sheriene Chatterjee	ICG/2015/23115	B.Sc (H)
21	Shikha Sehgal	ICG/2016/22711	B.Sc. (P)
22	Shreyansi Khurana	ICG/2017/23275	BA- JMC
23	Suhani Jain	ICG/2017/23625	B.Com (H)
24	Tejaswini Singh	ICG/2017/23417	B.Com(P)

THE IIS UNIVERSITY

August 1, 2017

Notice

The IISU Theatrical Society is organizing an Extempore Acting Competition on 11th August, 2017 in Srijan Hall at 10.30 AM. Interested students are required to register themselves on the university reception latest by 9th August, 2017.

The rules of the completion are as follows :

- Each performer shall be given 5 minutes to perform on the situation picked up by her by draw of lots.
- 2. Performers can perform in any language.
- 3. All the performers have to wear a neutral plain black costume.
- The judgment would be on the basis of performance, content, innovation and confidence.

Dr. Raakhi Gupta Rector & Registrar

EXTEMPORE ACTING COMPETITION

Date: 11th August, 2017

Venue: Srijan Hall, IISU, Jaipur

Time: 10:30 am

No. of students participated: 32

Competition: Acting Competition

Judges : Mr. Ankit Sharma and Mr. Abhishek Mudgal

The IISU Theatrical Society is organized an Extempore Acting Competition on 11th August, 2017 in Srijan Hall at 10.30 AM. A total of 30 Participants took part in the activity. Ms. Urvashi Bidawat, Ms. Yukti Dua and Ms. Manali Sharma stood 1st, 2nd and 3rd respectively in the competition. Bollywood Actor Mr. Ankit Sharma and Mr. Abhishek Mudgal founder Rang Mastane judged the event.



'Spontaneity is the best kind of adventure' - emphasizing this belief The IISU Theatrical Society, as a part of the various colourful opportunities it provides to the students to explore their creative talent organized this event called the Extempore Acting Competition on the 9th of August , 2017. The judges for the event were Mr. Abhishek Mudgal who has been an active theatre practitioner for the last eleven years and is the founder of famous theatre group 'Ranfmastane' and Mr. Ankit Sharma who has also been an active theatre coordinator and a very regular face for commercials of famous companies like Burger

Paint, Kotak Securities, Dermawear Bodyshaping Innerwear etc.



The themes in the competition were a well thought of combination of both simplicity and challenge, some of them being stranded on an island, daughter of a martyr, first pimple etc. There was a wide scope for the participants to freely interpret and innovatively present themselves. The event witnessed a very enthusiastic participation from 30 students who to the best of their creativity and imagination performed on the topics that they got through the draw of lots. It was interesting to see so many different interpretations and perspectives flowing from some common themes and of course the spontaneity and spirit of the participants was commendable. While there was humour in some acts, there was poignancy in others, some speeches were full of wit while some enraptured the audience with their sheer honesty.



The judgement criteria comprised confidence level, content and body language . Each of these parameters saw varying levels of accomplishment in different performances. The judges also appreciated the performances and also gave some valuable tips for further improvement.

At the end, the results were announced and the positions were as follows:-1st position – Urvashi Bidawat (Chugalkhor Aunty) 2nd Position-YuktiDua (Daughter of a Martyr) 3rd Position – Manali Sharma (Pehli Chori Par Gaya Chor)



List of Students Extempore Acting Competition

S.No	Enrollment No	Name	Course
1	Aakanksha Meena	ICG/2017/23605	B.Sc
2	Aarti Meena	ICG/2017/23577	B.Sc (H)
3	Adhisha Yadav	ICG/2017/24388	B.Sc
4	Alisha Asija	ICG/2017/24234	B.Com (H)
5	Apurva Meena	ICG/2016/22178	BA
6	Aqsa Ali	ICG/2017/23570	B.Sc
7	Chanchal Shekhawat	ICG/2017/	
8	Chandrika Jajoo	ICG/2017/23024	B.Com (H)
9	Chelcy Pathak	ICG/2016/21606	BA
10	Deepali Ratra	ICG/2016/22383	MA
11	Heena Keswani	ICG/2015/18827	BA
12	Heena Suthar	ICG/2015/19155	B.Com (H)
13	Isha Mehrotra	ICG/2015/19155	B.Sc
14	Iti Kumawat	ICG/2017/22930	BVA
15	Jyoti Sharma	ICG/2015/20001	BA
16	Kanan	ICG/2015/18691	B.Com (H)
17	Kirti Singh Shekhawat	ICG/2016/21621	BA
18	Kusum Dhanjani	ICG/2015/18791	B.Com (H)
19	Lavisha	ICG/2016/21344	BA JMC
20	Manali Sharma	ICG/2015/18890	B.Com (H)
21	Muskaan Bohra	ICG/2016/22708	BBA

22	Nandini Nagar	ICG/2017/23297	BA
23	Pallavi Jangir	ICG/2016/22091	B.Com (H)
24	Pari Goswami	ICG/2016/22326	BA (H)
25	Riddhi	ICG/2015/19652	B.Com (H)
26	Sagarika Agarwal	ICG/2017/23436	B.Com (H) ATG
27	Simran Choudhary	ICG/2017/23834	BVA
28	Sonal Aggarwal	ICG/2017/23463	B.Com (H)
29	Urvashi Bidawat	ICG/2016/22708	B.Sc
30	Yukti Dua	ICG/2015/19652	B.Com (H)



CERTIFICATE OF PARTICIPATION

This certificate is awarded to Ms. Urvashi Bidawat of B.Sc. SEM III for winning the First Prize in Extempore Acting Competition organized by the IISU Theatrical Society on 11 August , 2017.

Her participation and performance were highly appreciated.

RCHI

Dr. Raakhi Gupta Rector & Registrar

Adil

Dr. Aditi R. Khandelwal Coordinator The IISU Theatrical Society

Maria Dr. Ashok Gupta Vice Chancellor



August 11, 2017

Notice

The IISU Theatrical Society is organizing a 'Orientation of Thespo – An Annual Festival' for the students of theatre on August 13, 2017 in Srijan Hall at 10:30 am.

Raple

Dr. Raakhi Gupta

Rector & Registrar

ORIENTATION OF THESPO - AN ANNUAL FESTIVAL

Date : 13th August, 2017 Venue: Srijan Hall, IISU, Jaipur Resource Person : Ms. Madvi Time: 10.30am to 12:00 pm No. of students participated: 10

Natyakala Workshop organized by The Drama School & Thespo, Mumbai in association with The IIS University was held on Sunday, 11th February in Srijan Hall at The IIS University Campus. The workshop was conducted by Mr. Akshay Shimpi.

Mr. Akshay Shimpi has done more than 30 plays and 7 short films. He is also an active theatre artist and performs both in Hindi and Marathi. He has received acclaim for his portrayal of freedom fighter Anant Kanhere in the Marathi film 1909.



He made students do a lot of different activities on 'Voice and Sound'. The workshop started with a worm up session with the participants which made all of them at ease. There was an activity in which all participants introduced each other and interacted with each other. Later the activities were concentrated on voice modulation and projection of speech. Students did activities like saying the same things at different pitch and different emotions. The overall experience was really relaxing as the trainer became one of the participants and students got to learn new things from the workshop. Just by being there students felt like doing something which is out of the box and boring routines which was a great learning for all participants.

There were in total 10 participants and no fee was charged from them.

List	List of Students Orientation of Thespo – An Annual Festival			
S.No	Name	Enrollment No.	Course	
1	CHELCY PATHAK	ICG/2016/21606	BA	
2	HEENA SUTHAR	ICG/2015/19155	B.Com (H)	
3	KRITIKA KULSHRESTHA	ICG/2017/23516	ВА	
4	KRITIKA MANGAL	ICG/2015/20265	B.Com (H)	
5	LAVISHA BHAWNANI	ICG/2016/21547	BA JMC	
6	MANALI SHARMA	ICG/2015/18890	B.Com (H)	
7	MUSKAN BOHRA	ICG/2016/21344	BBA	
8	RIDDHI TIWARI	ICG/2015/18759	B.Com (H)	
9	SAKSHI AHUJA	ICG/201519215	B.Com (H)	
10	URVASHI BIDAWAT	ICG/2016/22708	B.Sc	



August 13, 2017

Notice

The students of IISU Theatrical Society are going to perform a **Nukkad Natak** - "**Marital Rape**" on 14 August 2017 at Lawns at 11.00 am. All the students of the university are invited for the same.

Pape

Dr. Raakhi Gupta Rector & Registrar

NUKKAD NATAK - MARITAL RAPE

Date : August 14th, 2017 **Venue:** Lawns, IISU Jaipur

Resource Person : Ms. Ruchi Bhargava

Time: 12:00pm – 12:15 pm No. of students participated : 17

Students performed Nukkad on 14th August, 2017 at 12:00 to 12.15 on the topic "Marital Rape" which was an outcome of a workshop organized from 2-13August, 2017 whose resource person was Ms. Ruchi Bhargava.

The play explained the lack of consent is the essential element and need not involve physical violence. Marital rape is considered a form of domestic violence and sexual abuse. The issues of sexual and domestic violence within marriage and the family unit, and more specifically, the issue of violence against women, have come to growing international attention from the second half of the 20th century. Still, in many countries, marital rape either remains outside the criminal law, or is illegal but widely tolerated. Laws are rarely being enforced, due to factors ranging from reluctance of authorities to pursue the crime, to lack of public knowledge that sexual intercourse in marriage without consent is illegal.

The performance of the students was highly appreciated by the audience.



List of Students Nukkad Natak - Marital Rape			
S.No	Enrollment No	Name	Course
1	Aakanksha Meena	ICG/2017/23605	B.SC(P)
2	Aarti Meena	ICG/2017/23577	B.Sc (H)
3	Anshika Gupta	ICG/2017/24025	B.A. Eco (H)
4	Bhavya Manocha	ICG/2017/23484	BA- JMC
5	Jyoti Kodwani	ICG/2017/23658	B.Sc (Fashion Design)
6	Madhavi Agarwal	ICG/2017/24139	BBA
7	Madhvi Purohit	ICG/2015/19811	BBA
8	Megha Bohra	ICG/2015/19143	B.Com (P)
9	Muskan Jain	ICG/2017/23652	BVA
10	Priyal Mathur	ICG/2017/23207	B.Com (H)
11	Priyanshi Jain	ICG/2017/23271	BBA
12	Radhika Mathur	ICG/2017/23282	B.A. (H)
13	Sagarika Agarwal	ICG/2017/23436	B.Com (H) ATG
14	Sheriene Chatterjee	ICG/2015/23115	B.Sc (H)
15	Shikha Sehgal	ICG/2016/22711	B.Sc. (P)
16	Shreyansi Khurana	ICG/2017/23275	BA- JMC
17	Suhani Jain	ICG/2017/23625	B.Com (H)


August 14, 2017

Notice

The students of IISU Theatrical Society are going to perform a Nukkad Natak - "Matdan Badlav ki Pehchan" on 15 August 2017 at Lawns at 09.45 am. All the students of the university are invited for the same.

Raple

MATDAN BADLAV KI PEHCHAN

Date: 15th August, 2017

Time: 09:45am

Venue: Lawns, IISU Jaipur

No. of students participated : 13

It aimed to raise awareness among the youth for systematic voter education and electoral participation. The program started with a Nukkad Natak performance by the students of The IISU Theatrical Society presenting the importance of voting and election processes. In the Nukkad Natak titled "Matdan Badlav Ki Pehchan" students presented a lot of facts about the voting conditions in India. The most important information given by the students was mention of NOTA – None of the Above – a new option which was introduced in 2014 where a voter could press NOTA to cast his vote but at the same time registering his intent that none of the candidate was worthy of his vote.



List of Students Matdan Badlav ki Pehchan			
S.No	Enrollment No	Name	Course
1	Divya Bhoomia	ICG/2016/21859	BA JMC
2	Heena Keswani	ICG/2015/18827	BA Pass
3	Heena Suthar	ICG/2015/19155	B.Com. (H)
4	Ina Pareek	ICG/2016/22372	BA (H)
5	Irisha Gupta	ICG/2016/20878	BBA
6	Isha Mehrotra	ICG/2015/19773	B.Sc
7	Jyoti Sharma	ICG/2015/20001	BA Pass
8	Kritika Chandak	ICG/2015/18975	BBA
9	Kritika Mangal	ICG/2015/20265	B.Com (H)
10	Megha Jain	ICG/2016/22488	BJMC
11	Muskan Bohra	ICG/2016/21344	BBA
12	Neha Jain	ICG/2016/22050	BBA
13	Sakshi Jain	ICG/2015/19087	BBA



August 14, 2017

Notice

The students of IISU Theatrical Society are going to perform a Nukkad Natak -

"Matdan Badlav ki Pehchan" on 15 August 2017 at Jawahar Nagar Government School at 10.00 am.

Pape

NUKKAD NATAK - MATDAN BADLAV KI PEHCHAN

Date: 15th August, 2017

Time: 10:00 AM

Venue: Jawahar Nagar Government School **No. of Students Participated : 13** It aimed to raise awareness among the youth for systematic voter education and electoral participation. The program started with a Nukkad Natak performance by the students of The IISU Theatrical Society presenting the importance of voting and election processes. In the Nukkad Natak titled "Matdan Badlav Ki Pehchan" students presented a lot of facts about the voting conditions in India. The most important information given by the students was mention of NOTA – None of the Above – a new option which was introduced in 2014 where a voter could press NOTA to cast his vote but at the same time registering his intent that none of the candidate was worthy of his vote.



S.No	Enrollment	Name	Course
	No		
1	Divya	ICG/2016/21859	BA JMC
	Bhoomia		
2	Heena	ICG/2015/18827	BA Pass
	Keswani		
3	Ina Pareek	ICG/2016/22372	BA (H)
4	Irisha Gupta	ICG/2016/20878	BBA
5	Isha Mehrotra	ICG/2015/19773	B.Sc
6	Jyoti Sharma	ICG/2015/20001	BA Pass
7	Kritika	ICG/2015/18975	BBA
	Chandak		
8	Kritika Mangal	ICG/2015/20265	B.Com (H)
9	Megha Jain	ICG/2016/22488	ВЈМС
10	Muskan Bohra	ICG/2016/21344	BBA
11	Neha Jain	ICG/2016/22050	BBA
12	Sakshi Jain	ICG/2015/19087	BBA
13	Taranveer	ICG/2016/21576	BA (H)
	Maan		



August 18, 2017

Notice

The students of IISU Theatrical Society are going to perform a "**Skit - Horror Comedy**" on 19th August, 2017 at Fresher's Day 'Radiance'2017at 11.00 am. All the students of the university are invited for the same.

Raple

SKIT - HORROR COMEDY

Date : 19th August, 2017Time: 11:00 AMVenue: IISU, JaipurNo. of Students Participated : 10Students of Theatrical Society performed a "Skit - Horror Comedy" on the occasion ofFresher's Day 'Radiance' 2017 on 19th August, 2017 on stage. The performance wasnamed "Internship at The IISU".

Horror and comedy have been associated with each other since the early days of horror novels. In comedy horror film, gallows humor is a common element. While comedy horror films provide scares for audiences, they also provide the permission to laugh at your fears.

The students presented the various difficulties faced by the IISU students during their internship in a comic way. The performance was enjoyed by the audience.



List of Students Skit - Horror Comedy			
S.No	Enrollment No	Name	Course
1	Isha Mehrotra	ICG/2015/19773	B.Sc
2	Megha Jain	ICG/2016/22488	BJMC
3	Jyoti Sharma	ICG/2015/20001	BA Pass
4	Heena Suthar	ICG/2015/19155	B.Com. (H)
5	Urvashi Bidawat	ICG/2016/22708	B.Sc
6	Yukti Dua	ICG/2015/19652	B.Com (H)
7	Anandita Singh	ICG/2016/22050	BA Pass
8	Chelcy Pathak	ICG/2016/21606	BA Pass
9	Kritika Kulshresht	ICG/2017/23516	BA Pass
10	Taranveer Maan	ICG/2016/21576	BA (H)





August 16, 2017

Notice

The IISU Theatrical Society is organizing a 25-day workshop from 22nd August 2017 to 15th September 2017. The workshop will culminate into a production, which will be staged on September 26, 2019 at University campus. Students who wish to participate in the workshop may collect the registration form from the University Reception; the same should be deposited duly filled in by August 20, 2017 along with a registration fee of Rs 800/-.

ANNUAL PLAY WORKSHOP -2017

Date : 22nd August 2017 to 15th September 2017Venue: Srijan Hall, IISU, JaipurResource Person : Mr. Hardik Shah

Time: 10:00 AM

No. of Students Participated : 26

The IISU Theatrical Societies Annual Play workshop commenced on 22nd August 2017 under the supervision of Mr Hardik Shah. This year the theme of the annual play was Persian with environmental stage.

Persian theatre became popular in Iran in 7th century AD, long before the advent of cinema. Few of the well known Parsi Plays are - Ru Howzi (comical acts on domestic life), Pardeh Dari (screen based storytelling), Pardeh-khaani (mobile singing, storytelling read off a curtain).

The Parsi play shortlisted for the year 2017 was *Rustom O Sohrab*, an Urdu play by Agha Hashar Kashmiri. The tragedy of **Rostam and Sohrab** forms part of the 10th-century Persian epic Shahnameh by the Persian poet Ferdowsi. It tells the tragic story of the heroes Rostam and his son, Sohrab. It was first published in 1929.



The whole process of making this play was larger than life. With team of more than 26 actors(students) the practice of the play started with vigorous training in sword fighting, voice modulation exercise, music class, script reading, set designing, allocation of

different props, lights and gym workout, Every step include learning, hardwork, dedication, determination, conviction and management for completing each task perfectly. From beginning team was been divided into different departments like set designing, costume, museum, props, stage managers etc. In short the creation of the whole play involved a process informed by method, aesthetic choice and economic context, as well as practical aspects.



	List of St	udents Annual Play Works	10p 2017
S.No	Enrollment No	Name	Course
1	Anandita Singh	ICG/2016/22050	B.A.
2	Apurva Meena	ICG/2016/22178	BA
3	Charu sharma	ICG/2016/21370	B.Com. (H)
4	Chelcy Pathak	ICG/2016/21606	BA
5	Deepali Ratra	ICG/2016/22383	M.A. Sociology
6	Divya Bhomia	ICG/2016/21859	BA-JMC
7	Gunjan	ICG/2015/19350	BVA
8	Heena Suthar	ICG/2015/19155	B Com. (H)
9	Ina Pareek	ICG/2016/22372	BA (H)
10	Jeenam Siaag	ICG/2015/19525	B Com. (H)
11	Jyoti Sharma	ICG/2015/20001	B.A.
12	Kritika Chandak	ICG/2015/18975	BBA
13	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
14	Madhvi Purohit	ICG/2015/19811	BBA
15	Manali Sharma	ICG/2015/18890	B.Com. (H)
16	Mansi Agarwal	ICG/2016/20837	B.Sc
17	Megha Bohra	ICG/2015/19143	B.Com.

18	Megha Jain	ICG/2016/22488	BA-JMC
19	Muskan Bohara	ICG/2016/21344	BBA
20	Nandini Nagar	ICG/2017/23297	BA
21	Sakshi Jain	ICG/2015/19087	BBA
22	Satakshi Joshi	ICG/2015/20424	BBA
23	Sheriene Chatterjee	ICG/2017/23115	B.Sc. (H)
24	Sneha Gupta	ICG/2016/21036	BA (H) Eco
25	Urvashi Bidawat	ICG/2016/22708	B.Sc.
26	Yukti Dua	ICG/2015/19652	B.Com. (H)

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August 10, 2017

Notice

The IISU Theatrical Society is organizing a 40 day workshop on "Persian Theatre" from August 20, 2017 to September 25, 2017. The workshop will culminate into a production which will be staged on September 26, 2017 in the IIS Auditorium, Kshripath. Studenta who wish to participate in the workshop may collect the registration form from the University Reception; the same should be deposited duly filled in by August 18, 2017 along with a registration fee of Rs 1,000⁺⁻.

De

Rector & Registrar

INTERACTIVE SESSION - HISTORY OF PARSI THEATRE

Date : 24th August, 2017 Venue: Back Stage, IISU, Jaipur Resource Person : Mr. Ranbeer Singh Time: 9.30AM to 1:00 PM No. of Students Participated : 26

A Guest Lecture on the topic "History of Parsi Plays" was organized Back Stage on August 24, 2017 for the students. Mr. Ranbeer Sing, National Head, Indian Peoples Theatre was the speaker for the day. Venue was Stage and timing 9.30AM to 1:00 PM. Mr. Sigh is presently the president of Indian People's Theatre Association, India. He's also the founder of Jaipur Theatre Group.



He started the orientation by taking the students for a long historical journey of theatre. He portrayed the hierarchy from Sanskrit Theatre as the ancestor to Persian Theatre and that to the present day theatre in the most exquisite manner. In context with the play, "Rustam- O- Sohrab" he told that it was the first Persian play written by Amateur theatre company in 1929. The company never knew that the Persian Theatre could turn into a professional theatre. The writer, Agha Hashar Kashmiri was initially a shawl seller and after watching a play, he had an instinct of writing a play himself. Hence, he wrote Rustam- O – Sohrab in Hindustani language. Agha Hashar is called the The Shakespeare of India. Throwing some more light upon Persian theatre, "There's no sense of Persian theatre if you can't sing" said Mr. Sigh. Also that the art of adaptation is a gift of Persian theatre only. He concluded the session by wishing students all the very best for their upcoming production as it's not an impossible task but a tough one indeed. It'll require a lot of stamina, hard work and dedication.



It was great having Mr. Ranbeer Sigh amidst the The IISU Theatrical Society.

	List of Studen	ts Interactive Session - Histor	y of Parsi Theatre
S.No	Enrollment No	Name	Course
1	Anandita Singh	ICG/2016/22050	B.A.
2	Apurva Meena	ICG/2016/22178	BA
3	Charu sharma	ICG/2016/21370	B.Com. (H)
4	Chelcy Pathak	ICG/2016/21606	BA
5	Deepali Ratra	ICG/2016/22383	M.A. Sociology
6	Divya Bhomia	ICG/2016/21859	BA-JMC
7	Gunjan	ICG/2015/19350	BVA
8	Heena Suthar	ICG/2015/19155	B.Com. (H)
9	Ina Pareek	ICG/2016/22372	BA (H)
10	Jeenam Siaag	ICG/2015/19525	B.Com. (H)
11	Jyoti Sharma	ICG/2015/20001	B.A.
12	Kritika Chandak	ICG/2015/18975	BBA
13	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
14	Madhvi Purohit	ICG/2015/19811	BBA
15	Manali Sharma	ICG/2015/18890	B.Com. (H)
16	Mansi Agarwal	ICG/2016/20837	B.Sc.
17	Megha Bohra	ICG/2015/19143	B.Com.
18	Megha Jain	ICG/2016/22488	BA-JMC
19	Muskan Bohara	ICG/2016/21344	BBA
20	Nandini Nagar	ICG/2017/23297	BA
21	Sakshi Jain	ICG/2015/19087	BBA
22	Satakshi Joshi	ICG/2015/20424	BBA



August 20, 2017

Notice

The IISU Theatrical Society is organizing a one day Trip to Historical Monuments of Jaipur for the students of Annual Play on August 25, 2017. The students are required to collect the 'Undertaking Form' from Mr. Roshan at the reception. The last date to submit the dully filled undertaking form is August 23, 2017.

12 che

TRIP TO HISTORICAL MONUMENTS OF JAIPUR

Date : 25th August, 2017 Venue: Jaipur

Time: 11:00 am

No. of Students Participated :27

The Students preparing for Annual Play 2017 were taken for a historical trip of Jaipur to learn the nuances of the era of Maharajas to learn their clothing, art, architecture and Warfare. Trip was organized on 25th August 2017. 27 Students were part of trip along with 3 faculties – Dr. Aditi R Khandelwal, Mr. Hardik Shah and Mr. Lohit Pareek. The places covered were Albert Hall, City Palace, Hawa Mahal and Sarga Suli.





	List of Studen	ts Trip to Historical Monu	nents of Jaipur
S.No	Enrollment No	Name	Course
1	Aman Yadav	ICG/2015/19815	M.Sc.
2	Anandita Singh	ICG/2016/22050	B.A.
3	Apurva Meena	ICG/2016/22178	BA
4	Charu sharma	ICG/2016/21370	B.Com. (H)
5	Chelcy Pathak	ICG/2016/21606	BA
6	Deepali Ratra	ICG/2016/22383	M.A.
7	Divya Bhomia	ICG/2016/21859	BA-JMC
8	Gunjan	ICG/2015/19350	BVA
9	Heena Suthar	ICG/2015/19155	B.Com. (H)
10	Jeenam Siaag	ICG/2015/19525	B.Com. (H)
11	Jyoti Sharma	ICG/2015/20001	B.A.
12	Kritika Chandak	ICG/2015/18975	BBA
13	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
14	Madhvi Purohit	ICG/2015/19811	BBA
15	Manali Sharma	ICG/2015/18890	B.Com. (H)
16	Mansi Agarwal	ICG/2016/20837	B.Sc.
17	Megha Bohra	ICG/2015/19143	B.Com.
18	Megha Jain	ICG/2016/22488	BA-JMC
19	Muskan Bohara	ICG/2016/21344	BBA
20	Nandini Nagar	ICG/2017/23297	BA
21	Raveena Kulria	ICG/2015/19466	B.Com. (H)
22	Sakshi Jain	ICG/2015/19087	BBA
23	Satakshi Joshi	ICG/2015/20424	BBA
24	Sheriene Chatterjee	ICG/2017/23115	B.Sc. (H)
25	Sneha Gupta	ICG/2016/21036	BA (H) Eco
26	Urvashi Bidawat	ICG/2016/22708	B.Sc.
27	Yukti Dua	ICG/2015/19652	B.Com. (H)



August 27, 2017

Notice

The IISU Theatrical Society is organizing Music Classes the students of Annual Play

on August 29, 2017 in Srijan Hall at 11:00 am.

R 1Cm

Dr. Raakhi Gupta

Rector & Registrar

MUSIC CLASSES

Date : 29th August, 2017 Venue: Srijan Hall, IISU, Jaipur Resource Person : Vinay Sir Time: 11:00 AM No. of Students Participated : 27

Music Classes for the students participating in Annual Play were conducted on 29 August and The resource person for the Vinay Sir from music department of The IIS University.

Music either helps to guide the audience by suggesting mood or emotion or it offers the authors or directors comment on the action of the play. Songs sung by the characters in the play exist in all forms of theatre, even those outside the musical theatre.

This music class helped the students in improving their performance in the play.



List of Students Music Classes			
S.No	Enrollment No	Name	Course
1	Aman Yadav	ICG/2015/19815	M.Sc.
2	Anandita Singh	ICG/2016/22050	B.A.
3	Apurva Meena	ICG/2016/22178	BA
4	Charu sharma	ICG/2016/21370	B.Com. (H)
5	Chelcy Pathak	ICG/2016/21606	BA
6	Deepali Ratra	ICG/2016/22383	M.A.
7	Divya Bhomia	ICG/2016/21859	BA-JMC
8	Gunjan	ICG/2015/19350	BVA
9	Heena Suthar	ICG/2015/19155	B.Com. (H)
10	Jeenam Siaag	ICG/2015/19525	B.Com. (H)
11	Jyoti Sharma	ICG/2015/20001	B.A.
12	Kritika Chandak	ICG/2015/18975	BBA
13	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
14	Madhvi Purohit	ICG/2015/19811	BBA
15	Manali Sharma	ICG/2015/18890	B.Com. (H)
16	Mansi Agarwal	ICG/2016/20837	B.Sc.
17	Megha Bohra	ICG/2015/19143	B.Com.
18	Megha Jain	ICG/2016/22488	BA-JMC
19	Muskan Bohara	ICG/2016/21344	BBA
20	Nandini Nagar	ICG/2017/23297	BA
21	Raveena Kulria	ICG/2015/19466	B.Com. (H)
22	Sakshi Jain	ICG/2015/19087	BBA
23	Satakshi Joshi	ICG/2015/20424	BBA
24	Sheriene Chatterjee	ICG/2017/23115	B.Sc. (H)
25	Sneha Gupta	ICG/2016/21036	BA (H) Eco
26	Urvashi Bidawat	ICG/2016/22708	B.Sc.
27	Yukti Dua	ICG/2015/19652	B.Com. (H)



August 31, 2017

Notice

The students of IISU Theatrical Society are going to perform a "**Skit - Beauty Parlor in a Village"** at the Thank You Party "Panache 2017" on 1 September, 2017. All the students of the university are invited for the same.

Acple

SKIT - BEAUTY PARLOR IN A VILLAGE

Date : 1st September, 2017 **Venue:** IISU, Jaipur Time: 12:00 pm No. of Students Participated : 16

Students performed on the occasion of Thank You Party "Panache 2017" on 1 September, 2017. The theme was " Skit - Beauty Parlour in a Village".

The play showcased the Beauty parlour as a shop for village ladies to make them good looking by application of cosmetics treatment of hair and nourishment of skin by various methods. It explained the changing life style in the modern era and how the women have become more conscious about their make up.

This comic skit was enjoyed and appreciated by the audience a lot.



	List of Students Skit - Beauty Parlor in a Village			
S.No	Enrollment	Name	Course	
	No			
	AAKANKSHA			
1	MEENA	ICG/2017/23605	B.SC (P.C.)	
	AARTI			
2	MEENA	ICG/2017/23577	B.SC (H)	
	ALISHA			
3	ASIJA	ICG/2017/24234	B.COM (H)	
	ANJALI			
4	KAUSHIK	ICG/2017/23518	B.COM (H)	
5	AQSA ALI	ICG/2017/23570	B.SC (P.C.)	
	CHANDRIKA			
6	JAJU	ICG/2017/23024	B.COM (H)	
	DEEPSHIKHA			
7	SURANA	ICG/2017/23601	B.SC (FD)	
	MILI			
8	CHADHA	ICG/2017/24088	B.A(H)	
	MUSKAN			
9	AGARWAL	ICG/2017/23804	B.COM (H)	
	RADHIKA			
10	MATHUR	ICG/2017/23282	B.A(H)	
	RICHAL			
11	GOYAL	ICG/2017/23250	B.COM (H)	
	RISHIKA			
12	SINGHAL	ICG/2017/23248	B.COM (H)	
	SHRUTI			
13	ASOPA	ICG/2017/23353	B.COM (H)	
14	SUHANI JAIN	ICG/2017/23625	B.COM (H)	
	TANISHQA			
	SINGH			
15	RATHORE	ICG/2017/24564	B.SC (FD)	
	VANSHIKA			
16	AGRAWAL	ICG/2017/23252	B.COM (H)	



September 1, 2017

Notice

The IISU Theatrical Society is organizing a 2-day "Session on Diction" on September 3, 2017 the students of Annual Play at 10:00 am in Srijan Hall at 10:30 am.

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Dr. Raakhi Gupta

Rector & Registrar

SESSION ON DICTION

Date : 3rd and 4th September, 2017 **Venue:** Srijan Hall, IISU, Jaipur **Resource Person :** Mr. Zafar Khan Time: 10:00 AM No. of Students Participated : 25

Sessions on 'Diction' was organised on 3rd and 4th September, 2017. The Resource person was Mr. Zafar Khan, Assistant Professor, Department of Fine Arts (Drama), Banasthali Vidhyapeeth.

Sir Zafar Khan, a very versatile actor who has performed in JKK, Ravindra Manch and many other places, made his visit to the The IIS University on 3rd and 4th of September. Apart from being an actor Mr. Zafar Khan is also Assistant Professor, Department of Fine Arts (Theatre) in the one of India's oldest university Banasthali Vidhyapeeth.



He was called upon to improve the diction of the students of the IISU Theatrical Society. He taught students the language 'Hindustani' as it is called. It is a language which is a combination of Hindi and Urdu. He didn't only make the students familiar with speaking part of Hindustani language, but also made them aware of the meanings and pronunciation in Hindustani.

He told the students that about the major letters which are pronounced differently at different times. Mr. Zafar cleared all the doubts and cleared all the meanings of the words.



List of Students Session on Diction			
S.No	Enrollment No	Name	Course
1	Aman Yadav	ICG/2015/19815	M.Sc.
2	Anandita Singh	ICG/2016/22050	B.A.
3	Apurva Meena	ICG/2016/22178	BA
4	Charu sharma	ICG/2016/21370	B.Com. (H)
5	Chelcy Pathak	ICG/2016/21606	BA
6	Deepali Ratra	ICG/2016/22383	M.A.
7	Divya Bhomia	ICG/2016/21859	BA-JMC
8	Gunjan	ICG/2015/19350	BVA
9	Heena Suthar	ICG/2015/19155	B.Com. (H)
10	Jeenam Siaag	ICG/2015/19525	B.Com. (H)
11	Jyoti Sharma	ICG/2015/20001	B.A.
12	Kritika Chandak	ICG/2015/18975	BBA
13	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
14	Madhvi Purohit	ICG/2015/19811	BBA
15	Manali Sharma	ICG/2015/18890	B.Com. (H)
16	Mansi Agarwal	ICG/2016/20837	B.Sc.
17	Megha Bohra	ICG/2015/19143	B.Com.
18	Megha Jain	ICG/2016/22488	BA-JMC
19	Muskan Bohara	ICG/2016/21344	BBA
20	Nandini Nagar	ICG/2017/23297	ВА
21	Raveena Kulria	ICG/2015/19466	B.Com. (H)
22	Sakshi Jain	ICG/2015/19087	BBA
23	Satakshi Joshi	ICG/2015/20424	BBA
24	Sheriene Chatterjee	ICG/2017/23115	B.Sc. (H)
25	Sneha Gupta	ICG/2016/21036	BA (H) Eco



September 2, 2017

Notice

The IISU Theatrical Society is organizing a Horse Riding Training for the students of Annual Play on September 6, 2017. The students are required to collect the 'Undertaking Form' from Mr. Roshan at the reception. The last date to submit the dully filled undertaking form is September 4, 2017.

Dr. Raakhi Gupta

Rector & Registrar

HORSE RIDING

Date : 6th September, 2017

Time: 4:30 PM

Venue: Kamla Nehru Nagar, Jaipur

No. of Students Participated : 18

As the practice of the Annual Play, 2017 is progressing, training and learning of new skills is added to the skill set of participants every day. This time new companions Razia, Angel , Jacqline and specially Chota Chetak made the journey full of joy, fun and learning.

Wondering who are they? Are they new students added to the group or they are the names of characters of this year's play. Well no 1They are the most Epic historical riders and the most loved animal Horse. Today the members of The IISU THEATERICAL SOCIETY went to HORSE RIDING SCHOOL for learning this new skill.

Yes the bright morning was well spent with these new friends. Riding horse certainly seems to set us apart as a distant group. The school had 60 horses all English Breed. We were given maximum 4 horses along with their trained personnel's. In groups of 4, each student was given 10 minutes



ride accompanied by knowledgeable and hardworking trainers. Horse ridding has the power to take the riders away from everyday life and worries, yet at the same time keeps the riders grounded in the present. Trainers gave students useful information about horses, their breeds and their life expectancy.

Training in any field whether it's in a company, school, sports or performing arts moulds the thinking and leads to quality performance of students. It is continuous and never ending in nature. This trip helped the students in preparing the team for play on large scale. Team structure and role allocation for coordination and communication are very effective tool for building a good team performance. Our day ended with yummy poha breakfast and the game MAFIA.



List of Students HORSE RIDING

S.No	Enrollment No	Name	Course
1	Apurva Meena	ICG/2016/22178	BA
2	Chelcy Pathak	ICG/2016/21606	ВА
3	Deepali Ratra	ICG/2016/22383	M.A.
4	Heena Suthar	ICG/2015/19155	B.Com. (H)
5	Jeenam Siaag	ICG/2015/19525	B.Com. (H)
6	Jyoti Sharma	ICG/2015/20001	B.A.
7	Kritika Chandak	ICG/2015/18975	BBA
8	Madhvi Purohit	ICG/2015/19811	BBA
9	Manali Sharma	ICG/2015/18890	B.Com. (H)
10	Mansi Agarwal	ICG/2016/20837	B.Sc.
11	Megha Bohra	ICG/2015/19143	B.Com.
12	Muskan Bohara	ICG/2016/21344	BBA
13	Nandini Nagar	ICG/2017/23297	ВА
14	Sakshi Jain	ICG/2015/19087	BBA
15	Sheriene Chatterjee	ICG/2017/23115	B.Sc. (H)
16	Sneha Gupta	ICG/2016/21036	BA (H) Eco
17	Urvashi Bidawat	ICG/2016/22708	B.Sc.
18	Yukti Dua	ICG/2015/19652	B.Com. (H)



THE IS UNIVERSITY deemed to be a university under section 3 of UGC Act., 1956

September 25, 2017

Notice

The Annual Play of the University will be held on 26 September 2017 at ICG Lawn from 6:30 pm onwards. Classes will be held in the morning till 12:00 noon. All faculty members are required to report on that day according to the following schedule:

UNIVERSITY CAMPUS:

Morning Slot	-	8:00 am - 11:00 am
Afternoon Slot	-	9:15 am – 12:15 pm

IISU Campus:

All faculty members - 5:30 pm till the function gets over

Dress	Code	for	Evening:	For	Female	
Staff		-	Function Saree (blue	e), With	ID Card	
	For	Male Staf	f - Day code with T	 Day code with Tie, & ID Card 		

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Dr. Raakhi Gupta Rector & Registrar
ANNUAL PLAY - RUSTAM-O-SOHRAB

Date: 26th September, 2017

Venue: IISU, Jaipur

Time: 7:00 pm No. of Students Participated : 10

Resource Person : Shri Raghuvir Yadav

Persian theatre became popular in Iran in 7th century AD, long before the advent of cinema. Few of the well known Parsi Plays are - Ru Howzi (comical acts on domestic life), Pardeh Dari (screen based storytelling), Pardeh-khaani (mobile singing, storytelling read off a curtain).

The Parsi play shortlisted for the year 2017 was *Rustom O Sohrab*, an Urdu play by Agha Hashar Kashmiri. The tragedy of **Rostam and Sohrab** forms part of the 10th-century Persian epic Shahnameh by the Persian poet Ferdowsi. It tells the tragic story of the heroes Rostam and his son, Sohrab. It was first published in 1929.

The whole process of making this play was larger than life. With team of more than 26 actors(students) the practice of the play started with vigorous training in sword fighting, voice modulation exercise, music class, script reading, set designing, allocation of different props, lights and gym workout, Every step include learning, hardwork, dedication, determination, conviction and management for completing each task perfectly. From beginning team was been divided into different departments like set designing, costume, museum, props, stage managers etc. In short the creation of the whole play involved a process informed by method, aesthetic choice and economic context, as well as practical aspects.







On 26th September 2017 the whole team performed Rustam-o-Shrab in The IIS University Lawn in the presence of International fame Mr. Raghubir Yadav as the chief guest. Play started on high note with drum beats, fine sufi music, perfect lightning, each character retelling her character again and again with such a fine and learned techniques, dialogue delivery and power of



holding the audience till the end. Mr. Raghuvir Yadav Appreciated the play and in his speech said that it was one of the best Parsi Play he has ever seen. Finally the hard work of the team paid off. Play was highly appreciated not only in Jaipur but its voice has reached the whole india. The collaborative participation of the whole creative team in all stages and aspects of the creative process marked the exemplary success.



THUS, Theatre is the perfect outlet for people to be original and to express themselves. For many people, theatre also gives a purpose for life. Human beings naturally want to express themselves, and theatre is the most expressive art form. "This is why theatre is important: because it presents a reflective vision of a life that is vastly more fascinating and alluring than the one in which we're stuck." - Lemoney Snicket.







CERTIFICATE OF PARTICIPATION

This is to certify that Ms. Urvashi Bidawat of B.Sc. Sem III participated in the Play



under the aegis of IISU Theatrical Society organized on 26 September, 2017.

Her participation and performance are highly appreciated.

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Dr. Raakhi Gupta Rector & Registrar

Jra--li Dr. Ashok Gupta

	List of Students Annual Play				
S.No	Enrollment	Name	Course		
	No				
1	Anandita Singh	ICG/2016/22050	B.A.		
2	Apurva Meena	ICG/2016/22178	BA		
3	Charu sharma	ICG/2016/21370	B.Com. (H)		
4	Chelcy Pathak	ICG/2016/21606	BA		
5	Deepali Ratra	ICG/2016/22383	M.A. Sociology		
6	Divya Bhomia	ICG/2016/21859	BA-JMC		
7	Gunjan	ICG/2015/19350	BVA		
8	Heena Suthar	ICG/2015/19155	B.Com. (H)		
9	Ina Pareek	ICG/2016/22372	BA (H)		
10	Jeenam Siaag	ICG/2015/19525	B.Com. (H)		
11	Jyoti Sharma	ICG/2015/20001	B.A.		
12	Kritika Chandak	ICG/2015/18975	BBA		
13	Lavisha Bhawanani	ICG/2016/21549	BA-JMC		
14	Madhvi Purohit	ICG/2015/19811	BBA		
15	Manali Sharma	ICG/2015/18890	B.Com. (H)		
16	Mansi Agarwal	ICG/2016/20837	B.Sc.		
17	Megha Bohra	ICG/2015/19143	B.Com.		
18	Megha Jain	ICG/2016/22488	BA-JMC		
19	Muskan Bohara	ICG/2016/21344	BBA		
20	Nandini Nagar	ICG/2017/23297	BA		
21	Sakshi Jain	ICG/2015/19087	BBA		
22	Satakshi Joshi	ICG/2015/20424	BBA		
23	Sheriene Chatterjee	ICG/2017/23115	B.Sc. (H)		
24	Sneha Gupta	ICG/2016/21036	BA (H) Eco		
25	Urvashi Bidawat	ICG/2016/22708	B.Sc.		
26	Yukti Dua	ICG/2015/19652	B.Com. (H)		

Credits					
	Workshop Curator	- Hardik Shah (Five Senses Theatre			
		Group), Dr. Aditi R Khandeiwal,			
		Lalita Pandey Shah			
+	Design and Direction	- Hardik Shah			
	Design and Execution	- Shyam Kumar Sahani			
4	Production Manager	 Lohit Vyas 			
*	Assistant Directors	- Yukti Dua, Megha lain			
٠	Stage Managers	 Urvashi Bidawat, 			
		Heena Suthar			
*	Set Design	 Hardik Shah, Shyam Kumar 			
		Sahani			
	Assistants	- Gunjan Madhan, Kritika			
	1000	Chandak, Madhvi Pumhit			
*	Property Design	- Shyam Kumar Sahani			
	Assistants	- Megha Bohra			
*		on- The I SU Fine Arts Dept.			
٠	Costume Design	- Shyam Kumar Sahani			
	Assistants	- Sheriene Chatterjee,			
	Links Decision	Sneha Gupta			
	Light Design Assistant	- Shyam Kumar Sahani.			
	Sound and Music	 Megha Jain Shashikant Kumar 			
	Assistant	 Sneshkant Kumar Manali Sharma 			
	Preliminary Music	 Gaurav Saxena, Vinay Sharma 			
*	Make Up	- Radhey Lal Banka, Ravi Banka.			
	Flanc op	Rituraj Banka, Tarachand			
4	Poster	- Mansi Agarrwal			
	and the second	- Jyoti Sharma, Megha Jain,			
		Anandita Singh			
-	Brochure & Card Design	- Vijay Chaturvedi			
4	Museum Team	- Sneha Gupta, Deepal, Ratra,			
		Nandin: Nagar, Satakshi Joshi,			
		Charu Sharma, Mansi Agarrwal			
-	Video Editing	- Lavisha Bhawnani			
4	Choreography	- Sneha Gupta, Cunjan Madhan			
	Fight Choreography	- Hardik Shah			
4	Lyricist	 Shyam Kumar Sahani 			
	Composer	 Shashikant Kumar 			
+	Carpenter	- Mohan Lal			
*	Refreshment and Meals	 Upma Rajeev, Surbala Jain , 			
		Mamta Sharma, Sujeet Barman			
	Transport Courtesy	 The IIS University Transport 			
		Dept. Ratan Singh Solanki,			
		Aroop Singh Mokawat			
+	Accommodation	Jaya Seth , Surbala Jain			

Did something ever just hit you and you were a changed person forever? Well this is what Theatre did to us!

As soon as we heard "PARSI THEATRE THIS TIME" we were

As soon as we heard "PARSI THEATRE THIS TIME" we were already on cloud nine. Rustom-o-Sohrabit a dream-come-true, a welk down the ancient, extravagant and enchanting world of Parsi Theatre. The journey of 25 crazy damsels with their Hearts pounding for theatre is not easy to be pounded on paper. The last 35 days have taught us a lot, not just about theatre but team work, cooperation, imagination, creativity, above all language and voice modulation which the Parsi theatre requires. However the highlight of Parsi Theatre is the extravaganza it carries in its dialogues, body language and gestures, from the daily workout schedules to the clinking of swords, from the **Torrat gestern** Sessions to an amazing four

through the गुलाबी नगरी के गलियारे, from learning the melodies of

music to the fine nuances of Urdu, the journey has been like a jigsaw puzzle; each and every activity shaping us for the final

About The Play Rustom-o-Schrab is a play penned by Aaga Hashra Kashmiitin 1929. The tragedy of Rustom and Schrab forms part of the tenth century Persian Epic Shahnameh by the Persian poet Ferdowsi. It tells the tragic story of the herees Rustom and his son. Schrab. Rustom is indefatigable warrior from Iran, the glory of whose name has outshined the whole world. He comes to Samangaant a territory under Irans biggest foe. Turaan, in search of his horse Rakhsh. Samangaans princess Tehmina is well aware of Rustom's name and reputation. Tehmina and Rustom fall in love with each other but Rustom has to go back to his country on call of duty for the nation. For

has to go back to his country on call of duty for the nation. For 16 years, Rustom and Tehmina spend a life without any contact. The only evidence of their togetherness is Sohrab, their son, of whose existence Rustom remains unaware till the end. Rustom and Sohrab are brought face to face for the first time in life, on a battlefield. Even the enemies are unaware of

their relationship. Both the werriors are ready to bleed and behead for their motherhood. Ultimately, Rustom kills Schrab, but his gleaming pride thums dark as soon he contronts reality of his relationship with Schraab.

The Journey.....

picture of the big day. AL MA 28.4

About The Play

Impressions ... on the sands of time

Theatre is something that will always give you happiness." Megha Jain

dita Singh

"Besides an amazing experience, motivation for hard work, a plenty of beautiful memories have filled my hands and heart for life"

This journey has taken out the biggest fear of public peaking from me Theatre has encouraged me to fantasise new world which Laspire to." Ina Pareek

"The workshop has been a lifetime experience. It has be priceless in its true sense "Giving up is easy!" but not giv up is something our mentor has taught us on every step. **Mansi Agarry**

Sakehi Jain Tim fortunate to get this little world, where I can be free. I can refresh and relive, discover my strengths and weaknesses talents and flaws.

" कि जेम इक रकाघ जीने को हो तम अपनी तरह जीने को ।"

heatre comes in every phase of Life, in every stage of life ve COMF as an INDIVIDUAL and we GO as a FAMILY Lavisha Bhawnan

Director's Note

About The Art Director



THE IISU **Theatrical Society** Presents **Annual Play**

13



Design & Direction by Hardik Shah

Chief Guest Shri Raghubir Yadav

The IIS University 26th September 2017 7:00 p.m.

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THE IIS UNIVERSITY

_____ THEATRE WORKSHOP_____

Workshop Organizers Dr. Aditi R. Khandelwal, Ms. Priyanka Verma, Ms. Abhshika Joshi, Ms. Akanksha Khandelwal, Dr. Ameeta Sharma, Ms. Gargi Saxena, Ms. Iti Gaur, Ms. Lopa Mudra Guha, Ms. Mudita Menon, ubha

ms. mena	Savena,	1412. 1	andar	In Per	iceva,	PIS. 211
	Manhor	Standard .		-	-	100000000000000000000000000000000000000

ON			

		IN STAGE
Shah-e-Samangaan		Chelcy Pathak \ Anandita Singh
Peelsam	-	Heena Suthar\ Mansi Agarrwal
Rustom 1	-	Jyoti Sharma\ Sakshi Jain
Rustom 2	-	Divya Bhomia\ Kritika Chandak
Tehmina	1.7	Sheriene Chatterjee\ Lavisha
Hamrahil	-	Manali Sharma\ Gunjan Madhan
Hamrahi2	-	Megha Bohra\ Jeenam Siyah
Hamrahi3		Satakshi Joshi\ Charu Sharma
Hamrahi4	R	Sneha Gupta
Aatrasiyab	-	Deepali Ratra\ Sneha Gupta
Homan	-	Sakshi Jain\ Muskaan Bohra
Barmaan	-	Madhvi Purohit\ Satakshi Joshi
Sohraab	•	Urvashi Bidawat\ Nandini Nagar
Bahraam	-	Mansi Agarrwal\ Ina Pareek
Gustham	-	Ina Pareek\ Megha Bohra
Gard Afrid	-	Yukti Dua\ Anandita Singh
Hazir		Kritika Chandak





DAILY NEWS AND ANALYSIS 27/09/2017

In a conversation with AFTERINS, veteran actor Raghubir Yadax, shared his love for the Pink City and theatre

'Theatre actors are better'

"It isset"t mp mint

of to sing secretly'



DAILY NEWS AND ANALYSIS 27/09/2017





DAINIK BHASKAR 27/09/2017



जयपुर में पहली बार खेला गया खुले मैवान में नाटक रूस्तम ओ सोहराब

THE STATE

'रुस्तम ओं शोराब' का मंचन

RAJASTHAN PATRIKA

27/09/2017

जयपुर 🕸 पत्रिका. ग्रनसरोव रिया द आई आईएस स्थित द आई आईएस यूनिवर्सिटी में मंगलबार को अर्थ आईएसयू थिपहिकल सोसायटी की ओर से नाटक 'रस्तम ओ सोराब' का मधान हुआ। पिता और बेटे की करानी पर आधारित नाटक के मुख्य अतिथि एक्टर रघुकीर यादव के। अलाभ एकटर रघुषार यादव व। उन्तरेने लातक में स्ट्रॉट्स को माटव प्रतिषा को सरागा। विवि कुत्वपति जी असोक मुखा ने सर्थ्य प्रतिभागिकों को प्रमाण पत्र



त हाइटिक को स्वाप के प क हाइटिक की स्वीप में स्वायित हाइटर के स्वाप स्वाय के स्वाप के स्वाप and all added a second signal and all added to the of the second second



PUNJAB KESARI 27/09/2017

रूस्तम-ओ-सोहराब में दर्शाया युद्ध किसी मसले का हल नहीं

भाटक का मंचन पुर.(कास): आज वया जातिबाद प्रोत्सद आदि द आतिकार प्रतिकार आप क्यां में बहुबर हो गया है पाल पार्डीहरू डोनान की बार । राजनीति और ओठाछ खुर हे लेकिन बच्च पर जायज है। इसी सम्पानी की प्रतान की

भोदा स मीहारम् अन् प्रेरत्य भी क करितंत्र महुद्दद्वारं की प्रोरत्य ज़िंग दमदार संपत्न अन्यवनी पर प्रियक दहांची से राष्ट्र प्र

ह गर्वत समालगी को उठाने को तर को कार्यु आर्यु पाल का कोर्यालगी के प्रतृदेश का अस्तुर मांटफ सन्दर्ग औ अस्तुर मांटफ सन्दर्ग औ परिप्त पुलिसनिंदी में भांतवाल परिप्त पुलिसनिंदी में भांतवाल परिप्त पुलिसनिंदी में भांतवाल परिप्त पुलिसनिंदी में भांतवाल कार्यक है। इसकी स्टूबस्युली स्वाह कार्यक को पिर्ट कार्यक कार्यक है। इसकी स्टूबस्युली

DAILY NEWS 27/09/2017

सच्चाई जान गुमनाम अंधेरे में खो गया रूस्तम

डेल्सी ज्यूज, mix निपोर्टर, जयपुर। वया तरद्रज्याद, जातिस्वद, प्रातनाद, आदि इस्टरियान से बदकर वो गया है, जिसके जय पर इंग्रान-इंग्रान को काट गा है। कुछ इनी सवाली को उठाने की कोलिंग को अग्रेआर्यप्रसम् चित्रहिकल स्वोसापटी के बट्डेट्स वे नाटक 'हस्तम-अ्टे-स्टेल्एव' के





जोरए, इसका बंधप र आईआईएस पुनिवसिंही में प्रंगलवार को किया गया

पुरुषसार। म माराज्य का त्वच गया. आग वह करणीरे की जोर से लिविज्ञ - और की की, कागल और तायीय के प्या - माता और एकिए के बंध के जानरे प्रया 'सहतन-औ-गोराज्य कागले हे एक बाप - की कंपल एक ही नियानी हे गोराज्य। - जाती रखने के लिए प्रान्सतित किया 'रहतन-जे-सोसरब' कराने हे एक बाग



October 11, 2017

Notice

The students of IISU Theatrical Society are going to perform a "**Street Play - Color Paper Pe Tape Nahi Chipakti**" at the 70th Indian Commerce Association Conference on 13th October, 2017 at 11:00am at the university campus.

Rapie

Dr. Raakhi Gupta Rector & Registrar

STREET PLAY - COLOR PAPER PE TAPE NAHI CHIPAKTI

Date : 13th October, 2017 **Venue:** IISU, Jaipur Time: 11:00 am No. of Students Participated : 15

Students performed "Nukkad Natak - Color Paper Pe Tape Nahi chipakti" during 70th Indian Commerce Association Conference the second day of conference on 13th October, 2017.

The play showcased the diversion of attention of a group from a desired area of focus and thereby blocking or diminishing the reception of desired information. Distraction is caused by: the lack of ability to pay attention; lack of interest in the object of attention; or the great intensity, novelty or attractiveness of something other than the object of attention.

The play depicted the lack of attention of their group members on an important issue and putting their energy and focus on unnecessary things and issues. The performance was highly appreciated by the audience.



S.No	Enrollment No	Name	Course
	Akanksha		
1	Vashistha	ICG/2016/20715	BCOM (P)
2	Chelcy Pathak	ICG/2016/21606	BA (P)
	Gunjan		
3	Madhan	ICG/2015/19350	BVA
4	Isha Mehrotra	ICG/2015/19773	B Sc (P)
5	Jyoti Sharma	ICG/2015/20001	BA (P)
	Kritika		
6	Chandak	ICG/2015/18975	BBA
	Lavisha		
7	Bhawnani	ICG/2016/21545	BJMC
8	Manali Sharma	ICG/2015/18890	BCOM (H)
	Madhvi		
9	Purohit	ICG/2015/19811	BBA
10	Muskan Bohra	ICG/2016/21344	BBA
11	Pallavi Jangir	ICG/2016/22091	B.Com (H)
12	Sakshi Jain	ICG/2015/19087	BBA
	Sheriene		
13	Chatterjee	ICG/2017/23115	Bsc (H)
14	Suhani Jain	ICG/2017/23625	Bcom (H)
45	Urvashi	100/001//00500	
15	Bidawat	ICG/2016/22708	BSC (P)



October 24, 2017

Notice

The students of IISU Theatrical Society are going to perform a "**Skit - Chaos in Engagement Party**" on 26th October, 2017 on stage during 'Mudra' –Classical Dance Competition at 11:00 am at the university campus. All the students of the university are invited for the same.

Cone

Dr. Raakhi Gupta Rector & Registrar

SKIT - CHAOS IN ENGAGEMENT PARTY

Date : 26th October, 2017 **Venue:** IISU, Jaipur Time: 11:00 am No. of Students Participated : 12

Students of Theatrical Society and COSD Theatre Studies performed a Pantomime "Skit - Chaos in Engagement Party" on 26th October, 2017 on stage during 'Mudra' –Classical Dance Competition.

The students presented a chaotic situation in an engagement party. Various instances occur in the party which lead to chaos and confusions. The skit was a comic representation of these situations and instances.

The skit was enjoyed by the audience a lot.



List of Students Skit - Chaos in Engagement Party				
S.No	Enrollment No	Name	Course	
1	Anuradha Rani	ICG/2017/22944	B.COM(H)	
2	Cherish Rajpurohit	ICG/2017/23430	BA(H)	
3	Diksha Khatana	ICG/2017/24403	BSC(F.D)	
4	Deepshikha Surana	ICG/2017/23601	BSC(F.D)	
5	Iti Kumawat	ICG/2017/22930	BVA	
6	Kiran Choudhary	ICG/2017/22917	B.COM(P.C)	
7	Madhavi Agarwal	ICG/2017/24139	BBA	
8	Pooja Khandelwal	ICG/2017/24079	BA(P.C)	
9	Pari Goswami	ICG/2016/22326	BA(H)	
10	Sagarika Agarwal	ICG/2017/23436	B.COM(H)	
11	Sakshi Saxena	ICG/2017/23125	B.COM(H)	
12	Simran Choudhary	ICG/2017/23834	BVA	



October 24, 2017

Notice

The students of IISU Theatrical Society are going to perform a "**Skit - Queue on a Sunny Day** on 27th October, 2017 at 11:00 am in Srijan Hall during 'Inter Collegiate Debate Competition'. All the students of the university are invited for the same.

Raple

Dr. Raakhi Gupta Rector & Registrar

SKIT - QUEUE ON A SUNNY DAY

Date : 27th October, 2017 **Venue:** Srijan Hall, IISU, Jaipur Time: 11:00 am No. of Students Participated : 13

Students of Theatrical Society and COSD Theatre Studies performed a Pantomime "Skit - Queue on a Sunny Day" on 27th October, 2017 in Srijan Hall during 'Inter Collegiate Debate Competition'.

Pantomime is a type of musical comedy stage production designed for family entertainment. It was developed in England and is performed throughout the United Kingdom, Ireland and in other English-speaking countries, especially during the Christmas and New Year season. Modern pantomime includes songs, gags, slapstick comedy and dancing.

The skit represented some comic and strange activities by the people who were standing in a queue.



List of Students Skit - Queue on a Sunny Day

S.No	Enrollment No	Name	Course
	AAKANKSHA		
1	MEENA	ICG/2017/23605	B.SC (P.C)
2	AARTI MEENA	ICG/2017/23577	BSC (H)
3	ALISHA ASIJA	ICG/2017/24234	B.COM(H)
	ANSHIKA		
4	GUPTA	ICG/2017/24025	BA(H)
5	AQSA ALI	ICG/2017/23570	BSC (PC)
6	DEEPTISHARMA	ICG/2017/23660	BSC (FD)
	DIKASHA		
7	KHATANA	ICG/2017/24403	BSC (FD)
8	DIVYA BHOMIA	ICG/2016/21859	BA(JMC)
	MEGHA		
9	SHARMA	ICG/2017/23455	BSC(PC)
-	MUSKAN		
10	AGARWAL	ICG/2017/23804	BCOM (H)
11	PARI GOSWAMI	ICG/2016/22326	BA (H)
	RADHIKA		
12	MATHUR	ICG/2017/23282	BCOM (H)
	RISHA		
13	SRIVASTAV	ICG/2017/21136	BA(JMC)



October 24, 2017

Notice

The students of IISU Theatrical Society are going to perform a "**Skit - Queue on a Sunny Day**" on 27th October, 2017 at 11:00 am during 'Razzmatazz – Contemporary Dance Competition' on university stage. All the students of the university are invited for the same.

Pape

Dr. Raakhi Gupta Rector & Registrar

SKIT - QUEUE ON A SUNNY DAY

Date : 27th October, 2017Time: 12:00 pmVenue: IISU, JaipurNo. of Students Participated : 6

COSD Theatre Studies performed a Pantomime "Queue on a Sunny Day" on 27th October, 2017 during 'Razzmatazz – Contemporary Dance Competition' on university stage.

Students of Theatrical Society and COSD Theatre Studies performed a Pantomime "Skit - Queue on a Sunny Day" on 27th October, 2017 in Srijan Hall during 'Inter Collegiate Debate Competition'.

Pantomime is a type of musical comedy stage production designed for family entertainment. It was developed in England and is performed throughout the United Kingdom, Ireland and in other English-speaking countries, especially during the Christmas and New Year season. Modern pantomime includes songs, gags, slapstick comedy and dancing.

The skit represented some comic and strange activities by the people who were standing in a queue.





	List of Students Skit - Queue on a Sunny Day				
S.No	Enrollment No	Name	Course		
1	Chelcy Pathak	ICG/2016/21606	BA Pass		
2	Heena Suthar	ICG/2015/19155	B.Com. (H)		
3	Pallavi Jangir	ICG/2016/22091	B.Com (H)		
4	Lavisha Bhawanani	ICG/2016/21549	BA-JMC		
5	Urvashi Bidawat	ICG/2016/22708	B.Sc		
6	Yukti Dua	ICG/2015/19652	B.Com (H)		



Notice

The students of IISU Theatrical Society are going to perform a "**Skit - A Car Accident**" on 28th October, 2017 at 11:00 am during 'Raga – Inter College Solo Song Competition' in Srijan Hall. All the students of the university are invited for the same.

Baple

Dr. Raakhi Gupta Rector & Registrar

SKIT - A CAR ACCIDENT

Date: 28th October, 2017

Time: 11:00 am

Venue: Srijan Hall, IISU, Jaipur

No. of Students Participated : 6

Students of Theatrical Society and COSD Theatre Studies performed a Pantomime "Skit - A Car Accident" on 28th October, 2017 during 'Raga – Inter College Solo Song Competition' in Srijan Hall.

A car accident, occurs when a vehicle collides with another vehicle, pedestrian, animal, road debris, or other stationary obstruction, such as a tree, pole or building. These accidents often result in injury, disability, death, and property damage as well as financial costs to both society and the individuals involved.

The skit presented a car accident and how it impacts the lives of the people. It showed the various situations arising due to the accident.



The performance was highly appreciated by the audience.

	List of Students Skit - A Car Accident				
S.No	Enrollment No	Name	Course		
	AAKANKSHA				
1	MEENA	ICG/2017/23605	BSC (PC)		

2	ADITI BANERJEE	ICG/2017/24448	BA eng (H)
		100/2017/21110	
	CHANDRIKA		
3	JAJU	ICG/2017/23024	B.COM (H)
	DIKSHA		
4	KHATANA	ICG/2017/24403	BSC (FD)
	DIVYA		
5	BHOMIA	ICG/2016/21859	BA(JMC)
	KANUPRIYA		
6	RATHORE	ICG/2017/23848	BA (H)
	MEGHA		
7	SHARMA	ICG/2017/23455	BSC (PC)
	MUSKAN		
8	VAISHNAV	ICG/2017/24009	BA(H)
	NANDINI		
9	NAGAR	ICG/2017/23297	BA (PC)
	RISHA		
10	SRIVASTAV	ICG/2016/21136	BA(JMC)
11	SAKSHI JAIN	ICG/2017/19087	BBA
12	SHRUTI	ICG/2017/	BA Eng (H)



THE IS UNIVERSIT

January 14, 2018

Notice

The students of IISU Theatrical Society are going to perform a "**Play - Khusar**" on 16 January, 2017 at 5:30 pm in IIS Auditorium, IIS School, Jaipur.

Baple

Dr. Raakhi Gupta Rector & Registrar

PLAY - KHUSAR PHUSAR

Date : 16th Jan, 2018

Time: 5:30 pm

Venue: IIS Auditorium, IIS School, Jaipur

No. of Students Participated : 6

Invited play 'Play - Khusar Phusar' was performed under the ageis of The IISU Theatrical Society and in collaboration with Rotary Club Round Town and Marugandha in IIS Auditorium at 5:30 pm on 16th Jan, 2018.

All the actors, performers and the supporting teams had worked day and night to make the event successful. The students of theatrical society of IISU learnt many new concepts related to acting.

The performers in the play performed exceptionally good and received an overwhelming response from the audience. The performances were highly appreciated by the audience



List of Students Play - Khusar Phusar

S.No	Enrollment No	Name	Course
	AAKANKSHA		
1	MEENA	ICG/2017/23605	BSC (PC)
	ADITI		
2	BANERJEE	ICG/2017/24448	BA Eng (H)
	CHANDRIKA		
3	JAJU	ICG/2017/23024	B.COM (H)
	DIKSHA		
4	KHATANA	ICG/2017/24403	BSC (FD)
	DIVYA		
5	BHOMIA	ICG/2016/21859	BA(JMC)
	KANUPRIYA		
6	RATHORE	ICG/2017/23848	BA (H)
	MEGHA		
7	SHARMA	ICG/2017/23455	BSC (PC)
	MUSKAN		
8	VAISHNAV	ICG/2017/24009	BA(H)
	NANDINI		
9	NAGAR	ICG/2017/23297	BA (PC)
	RISHA		
10	SRIVASTAV	ICG/2016/21136	BA(JMC)
11	SAKSHI JAIN	ICG/2017/19087	BBA
12	SHRUTI	ICG/2017/	BA Eng (H)



January 20, 2018

Notice

The students of IISU Theatrical Society are going to perform a "Nukkad Natak on Organ Donation" on 22 Jan, 2018 Mahindra World City, Jaipur.

Rapie

Dr. Raakhi Gupta Rector & Registrar

NUKKAD NATAK ON ORGAN DONATION

Date : 22nd Jan, 2018 **Venue** Mahindra World City, Jaipur Time: 11:00 am No. of Students Participated : 12

A Team of students went to Mahindra World City on 22 Jan, 2018 and performed "Nukkad Natak on Organ Donation" for the different groups of professionals who work in different companies at Mahindra World City in joint collaboration with CII.

The nukkad natak explained the importance of organ donation by depicting a particular situation. It focused on giving an organ or part of an organ to be transplanted into another person. Organ transplantation is the only option to save lives in patients affected by terminal organ failures and improve their quality of life. However, there is a disparity exists between the supply and demand of donated organs, leads to a loss of many lives. The number of organ transplantation have gradually increased in the last two decades and provide excellent results in children and young adults.

The performance was highly appreciated by the audience.



List of Students Nukkad Natak on Organ Donation					
S.No	Enrollment No	Name	Course		
1	ANANYA JAIN	ICG/2016/22355	B.COM(H)		
2	DEVANSHI JAIN	ICG/2017/23866	B.COM(H)		
3	GUNJAN KARWA	ICG/2017/23158	B.COM(H)		
4	KOMAL YADAV	ICG/2017/24156	BBA		
	KRITIKA				
5	KULSHRESTHA	ICG/2017/23516	BA		
	MADHAVI				
6	AGRAWAL	ICG/2017/24139	BBA		
7	PRACHI SHARMA	ICG/2015/19247	B.SC(PA)		
	ROOPAL				
8	KHANDAL	ICG/2017/23416	B.COM		
	RUPAL				
9	AGARWAL	ICG/2017/22973	B.COM(H)		
10	SHAGUN BANSAL	ICG/2015/19170	B.COM(H)		
	SHAIFALI				
11	KANSAL	ICG/2015/19782	B.COM(H)		
	VRINDA				
12	MOOLCHANDANI	ICG/2016/22355	BA		



February 10, 2018

Notice

The IISU Theatrical Society is organizing a "Thespo and Natyakala Workshop"

on Feburary 11, 2017 for the students of theatre at 12:00 pm at Srijan Hall.

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Dr. Raakhi Gupta Rector & Registrar

THESPO AND NATYAKALA WORKSHOP

Date : 11 Feb,2018 **Venue:** Srijan Hall, IISU, Jaipur **Resource Person :** Mr. Akshay Shimpi Time: 12:00pm to 4:00pm No. of Students Participated : 16

"Thespo and Natyakala Workshop" by Drama School, Mumbai conducted a workshop for the students on 11 Feb,2018 in Srijan from 12:00 to 4:00 on Voice and Speech. Mr. Akshay Shimpi was the resource person for the workshop.

The workshop explained the meaning of 'Natyakala' and its importance in theatre. It has influenced dance, music and literary traditions in India. It is also notable for its aesthetic "Rasa" theory, which asserts that entertainment is a desired effect of performance arts but not the primary goal, and that the primary goal is to transport the individual in the audience into another parallel reality, full of wonder, where he experiences the essence of his own consciousness, and reflects on spiritual and moral questions.

The students were able to clear and learn many new concepts of natyakala.



	List of Students	Thespo and Natyakala Workshop	
S.No	Enrollment No	Name	Course
1	Kritika Kulshresht	ICG/2017/23516	BA Pass
2	Anandita Singh	ICG/2016/22050	BA Pass
3	Anoushka Gupta	ICG/2016/21934	BA (H)
4	Apurva Meena	ICG/2016/22178	BA Pass
5	Chelcy Pathak	ICG/2016/21606	BA Pass
6	Heena Keswani	ICG/2015/18827	BA Pass
7	Heena Suthar	ICG/2015/19155	B.Com. (H)
8	Isha Mehrotra	ICG/2015/19773	B.Sc
9	Jyoti Sharma	ICG/2015/20001	BA Pass
10	Megha Jain	ICG/2016/22488	ВЈМС
11	Muskan Bohra	ICG/2016/21344	BBA
12	Pallavi Jangir	ICG/2016/22091	B.Com (H)
13	Sakshi Jain	ICG/2015/19087	BBA
14	Urvashi Bidawat	ICG/2016/22708	B.Sc
15	Yatika Agrawal	ICG/2016/21160	BA (H)
16	Yukti Dua	ICG/2015/19652	B.Com (H)

February 16, 2018

NOTICE

The IISU theatrical society is organizing a Story Telling competition on 27th February 2018 in Srijan hall for the students of the University. Interested students are required to register themselves at the university reception latest by 25th February 2018.

The participants are required to prepare a story for 7 minutes of duration.

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Dr. Raakhi Gupta

Registrar

STORY TELLING COMPETITION

Date : 27th of February, 2018Venue: IIS Auditorium, IIS School, JaipurJudges : Pallavi Singh and Gayatri Rajwade

Time: 10:00 am No. of Students Participated : 19

On the 26th of February, 2018- the IISU Theatrical Society organized an Intra College Story Telling Competition which included both self-authored stories as well as retelling of various stories from English, Hindi and Urdu literature. The event witnessed enthusiastic participation of nineteen students. The Judges for the competition were Ms. Gayatri Rajwade and Ms. Pallavi Singh who are very closely associated and familiar with the art of story telling through their imaginative endeavor – THE STORY TREE. All the participants had spell binding stories to tell. While some brought the audience on the edge of their seats, some gave food for thought to ponder upon. There were stories about incredible ironies, comic characters, tearful tragedies and a lot more.

The judges, at the end of the event praised the confidence of all the participants and made a special mention for the self- authored stories. After the prize distribution -the audience had the pleasure of getting a taste of professional story telling by members from 'THE DRAMA DAILY 'which is a very popular story telling forum .Overall, the event was successful in its purpose of providing the students with the opportunity to discover and learn about this very beautiful medium of creative and intellectual expression called story telling. The winners of the competition were:-

- 1st Sagarika Agarwal
- 2nd- Aarti Meena
- 3RD- Narmada





		List of Students Story telling Competition		
S.No	Enrollment No	Name	Course	
	Aakanksha	ICG/2017/23605	B.Sc. (Pass)	
1	Meena			
2	Aarti Meena	ICG/2017/23577	B.Sc. (Hons)	
3	Anandita Singh	ICG/2016/22050	B.A. (Pass)	
4	Anoushka Gupta	ICG/2016/21934	B.A. (Hons.)	
5	Aqsa Ali	ICG/2017/23570	B.Sc. (Pass)	
6	Aroline Bhunaneshnri	ICG/2015/20604	B.A. (Pass)	
7	Chandrika Jajoo	ICG/2017/23024	B.Com (Hns)	
8	Chelcy Pathak	ICG/2016/21606	B.A. (Pass)	
9	Deepshikha Surana	ICG/2017/23601	B.Sc. (FD)	
10	Divya Bhoomia	ICG/2016/21859	B.A. (BJMC)	
11	Harshita Vaid	ICGg/2015/20278	B.A.	
12	Heena Keswani	ICG/2015/18827	B.A.	
13	Isha Mahrotra	ICG/2015/19773	B.Sc. (Pass)	
14	Jyoti Sharma	ICG/2015/20001	B.A.	
15	Megha Sharma	ICG/2015/23455	B.Sc. (Pass)	
16	Moni Gaur	ICG/2016/20924	B.A. (Hons)	
17	Nandani Nagar	ICG/2017/23297	BA (Pass)	
18	Narmrda	ICG/2015/19134	B.Sc.	
19	Sagarika Agarwal	ICG/2017/23436	B.Com (H)	


25th March, 2018

Notice

The IISU Theatrical Society is celebrating **"World Theatre Day"** on 27th March, 2018 at university campus. All the students of the university are invited for the same.

Baple

Dr. Raakhi Gupta Rector & Registrar

WORLD THEATRE DAY CELEBRATION

Date : 27th March, 2018 **Venue:** IISU, Jaipur

The IISU Theatrical Society organized an Intra College Monologue competition on 27th of March, 2018 to celebrate The World Theatre Day. The day began with all the members of The IISU Theatrical Society putting on badges of World Theatre Day to the students and faculties of the University. The badges were also presented to the judges for the monologue competition too as a sign of welcome after they had been offered with floral and mementos.

The competition was truly an amazing and enriching experience for the participants as well as the audience. The judges for the event were Ms. Surbhi Bhardwaj and Mr. Amit Sharma which are renowned names in Media and Theatre world of Jaipur.

Ms. Bhardwaj an alumna of The IIS University, working as a drama artist at All India Radio since 2010, and Mr. Amit Sharma, presently a RJ at 95.0 FM Tadka, were spellbound to see young artists with such raw passion and creativity of talent. They appreciated and motivated the students to excel in future endeavors also.





March 07, 2018

NOTICE

The IISU theatrical society is organizing a Monologue competition on 27^e March 2018 in Srijan hall for the students of the University. Interested students are required to register themselves at the university reception latest by 25^e March 2018.

The participants are required to prepare a monologue for 7 minutes of duration.

Dr. Raakhi Gupta

Registrar

MONOLOGEU COMPETITION

Date : 27th March, 2018 Venue: IISU, Jaipur Time: 10:00 am No. of Students Participated : 20

Judges : Mr. Amit Sharma and Ms. Surabhi Bhardwaj

A "Monologeu Competition" on 27th March, 2018 was organized in Srijan. Mr. Amit Sharma and Ms. Surabhi Bhardwaj (ICG Alumnae) were the judges. A total of twenty students participated in the competition and each performance rolled on more of excitement, energy and creativity. The monologues presented by students consisted of both the self portrayed peculiar narratives as well as monologues picked up from Hindi literature. The competition ensured that the celebration of World Theatre Day couldn't have been more enriching.

The winners of the competition were:-

1st - Heena Suthar

2nd- Priyal Mathur

3rd- Anandita Singh

They were presented with the winner certificates by the judges for the competition and All the other participants were given a certificate of participation too. The celebrations were wound up by group photographs of all the members of The IISU Theatrical Society, marking the end of THE-THEATRE -DAY.





This is to certify that

Urvashi Bidawat of B.Sc. Sem. VI

participated in the

Monologue Competition

organized by The IISU Theatrical Society, Jaipur on 27 March 2019.

She stood Second in the competition.



Dr. Raakhi Gupta Registrar JALLE Dr. Ashok Gupta

List of Students Monologeu Competition			
S.No	Enrollment No	Name	Course
1	Aarti Meena	ICG/2017/23571	B.Sc. (H)
2	Alisha Asija	ICG/2017/24234	B.Com. (H)
4	Anandita Singh	ICG/2016/22050	B.A. (P)
5	Anshika Gupta	ICG/2017/24025	B.A. (H)
6	Aqsa Ali	ICG/2017/23570	B.Sc. (PC)
7	Chelcy Pathak	ICG/2016/21606	B.A.
8	Deepali Ratra	ICG/2016/22383	M.A.
9	Esha Mehrotra	ICG/2015/19773	B.Sc.
10	Heena Suthar	ICG/2015/19155	B.Com. (H)
11	Kritika Mangal	ICG/2015/20265	B.Com. (H)
12	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
13	Madhavi Agarwal	ICG/2017/24139	BBA
14	Megha Sharma	ICG/2017/23455	B.Sc. (P)
15	Narmada	ICG/2015/19134	B.Sc. (P) Sem
16	Chandrika Jajoo	ICG/2017/20265	B.Com. (H)
17	Priyal Mathur	ICG/2017/23207	B.Com. (H)
18	Radhika Mathur	ICG/2017/23282	B.A. (H)
19	Yukti Dua	ICG/2015/19652	B.Com. (H)
20	Urvashi	ICG/2016/22708	B.Com. (H)



April 5, 2017

Notice

The students of IISU Theatrical Society are going to perform a "**Skit - Chakina ki Shadi**" on 7th April, 2018 at the Farewell Ceremony of IISU at 11.00 am. All the students of the university are invited for the same.

Baple

Dr. Raakhi Gupta Rector & Registrar

SKIT - CHAKINA KI SHADI

Date: 7th April, 2018

Venue: IISU, Jaipur

Time: 11:00 am

No. of Students Participated : 20

On 7th April, 2018 students performed 'Skit - Chakina ki Shadi' on the occasion of

Aashirwad- the Farewell Ceremony of IISU.

The IISU Theatrical Society performed a comical play "Chakina Ki Shadi" to give tribute to their seniors.

The play depicted the various events which happened when the families of both the groom and bride meet on their wedding day. The play was a humorous as well as depicted various comic events which happened during the wedding of the girl Chakina.

The skit was enjoyed and appreciated by the audience a lot.





	List of Students Skit - Chakina ki Shadi				
S.No	Enrollment No	Name	Course		
1	Aarti Meena	ICG/2017/23577	BSC (H)		
	Akanksha				
2	Meena	ICG /2017/23605	B.Sc(PC)		
	Anandita				
4	Singh	ICG / 2016/22050	BA(PC)		
5	Aqsa Ali	ICG /2017/23570	B.Sc(H)		
	Chandrika				
6	Jajoo	ICG / 2017/ 23024	B.com(h)		
7	Chelcy Pathak	ICG /2017/21606	BA(PC)		
	Diksha				
8	Khatana	ICG / 2017/24403	BSc		
9	Gunjan Madan	ICG / 2015/19350	BA		
	Kritika				
10	Kulshrestha	ICG /2016/23519	BA(PC)		
	Lavisha				
11	Bhawnani	ICG/2016/21344	BA(JMC)		
	Mansi				
12	Agarrwal	ICG /2016/20837	BSC(PC)		
13	Megha Sharma	ICG /2017/23455	BSc(PC)		
14	Muskan Bohra	ICG /2016/21344	BBA		
15	Pallavi Jangir	ICG /2016/22091	BCom(H)		
16	Priyal Mathur	ICG / 2017 / 23207	BCom(H)		
	Radhika				
17	Mathur	ICG /2017/23282	BA(H)		
	Sakshi				
18	Agarwal	ICG /2016/21335	BBA		
19	Suhani Jain	ICG /2017/23625	BCom(H)		
	Urvashi				
20	Bidawat	ICG / 2016/22708	BSc(PC)		

Intercollegiate Competitions 2017-18

NUKKAD NATAK – MATRABHASHA

Date : 9th August, 2017 **Venue:** India International School, Jaipur

Time: 12:00 pm No. of students participated : 11 students

Matrabhasha Nukkad was performed at India International School during Inter-house Multilingual Poetry Competition on 9th August, 2017.

The play explained the first language of a person is part of his personal, social and cultural identity. Another impact of the first language is that it brings about the reflection and learning of successful social patterns of acting and speaking. It is basically responsible for differentiating the linguistic competence of acting. It is important to understand the key terms as well as to understand what it means to be a "non-native" speaker, and the implications that can have on one's life.

The performance was enjoyed and highly appreciated by the audience.



List of Students Nukkad Natak - Matrabhasha			
S.No	Enrollment No	Name	Course
1	Akanksha Vashistha	ICG/2016/20715	B.Com
2	Anandita Singh	ICG/2016/22050	BA Pass
3	Chelcy Pathak	ICG/2016/21606	BA Pass
4	Heena Suthar	ICG/2015/19155	B.Com. (H)
5	Jyoti Sharma	ICG/2015/20001	BA Pass
6	Khushali Khandelwal	ICG/2017/22985	B.Com (H)
7	Kritika Kulshreshtha	ICG/2017/23516	BA Pass
8	Mohi Gaur	ICG/2016/20924	BA (H)
9	Muskan Agarwal	ICG/2017/23804	B.Com (H)
10	Pallavi Jangir	ICG/2016/22091	B.Com (H)
11	Yukti Dua	ICG/2015/19652	B.Com (H)

COLOUR PAPER PE TAPE NAHI CHIPAKTI

Date: 8th October, 2017

Venue: Manipal University, Jaipur

Time:12:00 pm

No. of students participated : 18

Organizing Institute : Manipal University, Jaipur

Students went to Manipal University Inter University Competition Oneiros 2017 Street Play Awaaz on 8th October,2017 and performed 'Colour Paper Pe Tape Nahi Chipakti'. They stood first and got a prize money of Rs.10,000.

Students performed "Nukkad Natak - Color Paper Pe Tape Nahi chipakti" during 70th Indian Commerce Association Conference the second day of conference on 13th October, 2017.

The play showcased the diversion of attention of a group from a desired area of focus and thereby blocking or diminishing the reception of desired information. Distraction is caused by: the lack of ability to pay attention; lack of interest in the object of attention; or the great intensity, novelty or attractiveness of something other than the object of attention.

The play depicted the lack of attention of their group members on an important issue and putting their energy and focus on unnecessary things and issues. The performance was highly appreciated by the audience.



S.No	Enrollment No	Name	Course
1	Akanksha Vashistha	ICG/2016/20715	B.Com
2	Anandita Singh	ICG/2016/22050	B.A.
3	Divya Bhomia	ICG/2016/21859	BA-JMC
4	Gunjan	ICG/2015/19350	BVA
5	Heena Suthar	ICG/2015/19155	B.Com. (H)
6	Isha Mehrotra	ICG/2015/19773	B.Sc
7	Jyoti Sharma	ICG/2015/20001	B.A.
8	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
9	Manali Sharma	ICG/2015/18890	B.Com. (H)
10	Mansi Agarwal	ICG/2016/20837	B.Sc.
11	Madhvi Purohit	ICG/2015/19811	BBA
12	Muskan Bohara	ICG/2016/21344	BBA
13	Pallavi Jangir	ICG/2016/22091	B.Com (H)
14	Ritika Bidawat	ICG/2017/24345	MA
15	Sakshi Jain	ICG/2015/19087	BBA
16	Suhani Jain	ICG/2017/23625	B.Com (H)
17	Urvashi Bidawat	ICG/2016/22708	B.Sc
18	Yukti Dua	ICG/2015/19652	B.Com (H)

MONO ACTING

Date : 8th October, 2017Time:12:00 pmVenue: Manipal University, JaipurNo. of students participated : 01Organizing Institute : Manipal University, Jaipur

Students went to Manipal University Inter University Competition Oneiros 2017 Mono Acting on 8th October, 2017 and Mili Chadda of BA (H) Sem I stood second.

The monoact is a scene with only one person physically present who is acting and reacting as though there was another person there. It is an acted out monologues scene. The invisible person is in the scene but at the moment listening to what the person on the stage is saying. The actor may react as though the invisible person has spoken.

A monoact is an adapted monologue, like one that you would use to audition with. It is also like a scene, having all the elements you used for performing your scenes but with only you performing.

List of Students Mono Acting				
S.No	Enrollment No	Name	Course	
1	Mili Chadda	ICG/2017/24088	BA(H)	

SASHKT

Date : 13th December, 2017Time: 12:00 pmVenue: Mahaveer College, JaipurNo. of students participated : 12 studentsOrganizing Institute : Mahaveer College, Jaipur

Students went for intercollegiate competition at Mahaveer College and performed 'Sashkt' and stood first.

The play explains the power of women in her own self. The students presented a message that women has the power of overcoming barriers to leadership and influence. Around the world, women now have more power than ever before. A woman does not need a man to support her for upliftment, she herself has the power o progress on her own.





	List of Students Sashkt			
S.No	Enrollment No	Name	Course	
1	Anoushka Gupta	ICG/2016/21934	BA (H)	
2	Chandrika Jajoo	ICG/2017/23024	B. COM (H)	
3	Jyoti sharma	ICG/2015/20001	B A (PC)	
4	Kritika mangal	ICG/2015/20265	B.COM (H)	
5	Lavisha bhavnani	ICG/2016/21549	BA-JMC	
6	Madhvi purohit	ICG/2015/19811	BBA	
7	Madhavi agrawal	ICG/2017/24139	BBA	
8	Sakshi jain	ICG/2015/19087	BBA	
9	Sagarika agarwal	ICG/2017/23436	B.COM (H)	
10	Shreyanshi khurana	ICG/2017/23275	BA-JMC	
11	Shikha sehgal	ICG/2016/22711	BSC (PC)	
12	Suhani jain	ICG/2017/23625	B.COM (H)	

MONO ACTING COMPETITION

Date : 11th Jan, 2018

Time:12:00pm

Venue: B.Lal Institute of Technology, Jaipur **participated :** 01

No. of students

Organizing Institute :: B.Lal Institute of Technology, Jaipur

Students performed at B.Lal Institute of Technology Inter Collegiate Competition on 11th

Jan, 2018. Ritika Bidawta won third prize in Mono Acting Competition.

The monoact is a scene with only one person physically present who is acting and reacting as though there was another person there. It is an acted out monologues scene. The invisible person is in the scene but at the moment listening to what the person on the stage is saying. The actor may react as though the invisible person has spoken.

A monoact is an adapted monologue, like one that you would use to audition with. It is also like a scene, having all the elements you used for performing your scenes but with only you performing.



List of Students Mono Acting			
S.No	Enrollment No	Name	Course
1	Ritika Bidawat	ICG/2016/22057	MA (Psychology)
2	Urvashi Bidawat	ICG/2016/22708	B.Sc

NUKKAD NATAK - COLOR PAPER PE TAPE NAHI CHIPAKTI

Date: 12th Jan, 2018

Time:12:00pm

Venue: B.Lal Institute of Technology, Jaipur

No. of students participated : 01

Organizing Institute :: B.Lal Institute of Technology, Jaipur

Students performed at B.Lal Institute of Technology Inter Collegiate Competition on 12th Jan, 2018. Team of Nukkad Natak which performed 'Color Paper Pe Tape Nahi chipakti and won second prize.

The play showcased the diversion of attention of a group from a desired area of focus and thereby blocking or diminishing the reception of desired information. Distraction is caused by: the lack of ability to pay attention; lack of interest in the object of attention; or the great intensity, novelty or attractiveness of something other than the object of attention.

The play depicted the lack of attention of their group members on an important issue and putting their energy and focus on unnecessary things and issues. The performance was highly appreciated by the audience.



Dr. E	3. Lal Institute of Biot	echnology
22	(An Exclusive Biotechnology Inst	titute)
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Annual Ie	echno-Cultural Inter-Colle	giate Fest
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	'Innovate, Create, Celebrate'	
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Mr./Ms. Urvash: Bio participated in Street Theat	LeCompetition and has secured	
participation was highly appreciated.		
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Sude	Leburmin	Jaena
Dr. Sudipti Arora	Dr. B. Lal Gupta	Dr. Aparna Datta
Assistant Director	Director Dr. B. Lal Institute of Biotechnology, Jaipur	Principal Dr. B. Lal Institute of Biotechnology, Jaipur
Dr. B. Lal Institute of Biotechnology, Jaipur		DI. D. La Institute et Biotechboldy, popul
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List of Students Nukkad Natak			
S.No	Enrollment No	Name	Course
1	Akanksha Vashistha	ICG/2016/20715	B.Com
2	Anandita Singh	ICG/2016/22050	B.A.
3	Divya Bhomia	ICG/2016/21859	BA-JMC
4	Gunjan	ICG/2015/19350	BVA
5	Heena Suthar	ICG/2015/19155	B.Com. (H)
6	Isha Mehrotra	ICG/2015/19773	B.Sc
7	Jyoti Sharma	ICG/2015/20001	B.A.
8	Lavisha Bhawanani	ICG/2016/21549	BA-JMC
9	Manali Sharma	ICG/2015/18890	B.Com. (H)
10	Mansi Agarwal	ICG/2016/20837	B.Sc.
11	Madhvi Purohit	ICG/2015/19811	BBA
12	Muskan Bohara	ICG/2016/21344	BBA
13	Pallavi Jangir	ICG/2016/22091	B.Com (H)
14	Ritika Bidawat	ICG/2017/24345	MA
15	Sakshi Jain	ICG/2015/19087	BBA
16	Suhani Jain	ICG/2017/23625	B.Com (H)
17	Urvashi Bidawat	ICG/2016/22708	B.Sc
18	Yukti Dua	ICG/2015/19652	B.Com (H)

Νυκκαύ Νατακ - ΉΑ μα μα ΝΟ΄

Date: 18th Jan, 2018

Time:12:00pm

Venue: Xavier's College, Jaipur

No. of students participated : 18

Organizing Institute :: Xavier's College, Jaipur

Students performed at 'Zest' Inter Collegiate Competition of Xavier's College on 18th Jan, 2018. Team of Nukkad Natak which performed Second.

Our mental health encompasses our psychological, emotional and social well-being. This means it impacts how we feel, think and behave each day. Our mental health also contributes to our decision making process, how we cope with stress and how we relate to others in our lives.

Emotional and mental health is important because it's a vital part of your life and impacts your thoughts, behaviors and emotions. Being healthy emotionally can promote productivity and effectiveness in activities like work, school or caregiving. It plays an important part in the health of your relationships, and allows you to adapt to changes in your life and cope with adversity.

The natak performed by the students explained the importance of mental health and how a smile can lead to an improvement in it.

The play was highly appreciated by the audience.



List of Students Nukkad Natak			
S.No	Enrollment No	Name	Course
1	ASHRI KHANDELWAL	ICG/2015/19995	B.A. (JMC)
2	CHANDRIKA JAJOO	ICG/2017/23024	B.Com. (H)
3	DEEPALI RATRA	ICG/2016/22383	M.A.
4	GUNJAN MADHAN	ICG/2015/19350	BVA
5	HEENA SUTHAR	ICG/2015/19155	B.Com. (H)
6	ISHA MEHROTRA	ICG/2015/19773	B.Sc. (PC)
7	JYOTI SHARMA	ICG/2015/20001	B.A. (PC)
8	KRITIKA MANGAL	ICG/2015/20265	B.Com. (H)
9	MADHVI PUROHIT	ICG/2015/19811	BBA
10	MEGHA SHARMA	ICG/2017/23455	B.Sc. (PC)
11	MILI CHADHA	ICG/2017/24088	B.A. (H)
12	PALLAVI JANGIR	ICG/2016/22091	B.Com. (H)
13	RITIKA BIDAWAT	ICG/2017/24345	M.A.
14	SAKSHI JAIN	ICG/2015/19087	BBA
15	SHERIENE CHATTERJEE	ICG/2017/23115	B.Sc. (H)
16	URVASHI BIDAWAT	ICG/2016/2278	B.Sc. (PC)
17	VERONICA KHATURIA	ICG/2015/19799	BBA
18	YUKTI DUA	ICG/2015/19652	B.Com. (H)

Νυκκαύ Νατακ - ΉΑ μα μα ΝΟ΄

Date : 18th Jan, 2018 Venue: Kanoria College, Jaipur Organizing Institute : : Kanoria College, Jaipur Time: 12:00pm

No. of students participated : 18

Students performed at 'Kasturi' Inter Collegiate Competition of Kanoria College on 18th Jan, 2018. Team of Nukkad Natak which performed -'HA HA HA NO' stood Third at the competition.

Students performed at 'Zest' Inter Collegiate Competition of Xavier's College on 18th Jan, 2018. Team of Nukkad Natak which performed Second.

Our mental health encompasses our psychological, emotional and social well-being. This means it impacts how we feel, think and behave each day. Our mental health also contributes to our decision making process, how we cope with stress and how we relate to others in our lives.

Emotional and mental health is important because it's a vital part of your life and impacts your thoughts, behaviors and emotions. Being healthy emotionally can promote productivity and effectiveness in activities like work, school or caregiving. It plays an important part in the health of your relationships, and allows you to adapt to changes in your life and cope with adversity.

The natak performed by the students explained the importance of mental health and how a smile can lead to an improvement in it.

The play was highly appreciated by the audience.



	List of Students Nukkad Natak'HA HA HA NO'		
S.No	Enrollment No	Name	Course
	ASHRI		
1	KHANDELWAL	ICG/2015/19995	B.A. (JMC)
	CHANDRIKA		
2	JAJOO	ICG/2017/23024	B.Com. (H)
3	DEEPALI RATRA	ICG/2016/22383	M.A. (Sociology)
	GUNJAN		
4	MADHAN	ICG/2015/19350	BVA
5	HEENA SUTHAR	ICG/2015/19155	B.Com. (H)
6	ISHA MEHROTRA	ICG/2015/19773	B.Sc. (PC)
7	JYOTI SHARMA	ICG/2015/20001	B.A. (PC)
8	KRITIKA MANGAL	ICG/2015/20265	B.Com. (H)
	MADHVI		
9	PUROHIT	ICG/2015/19811	BBA
10	MEGHA SHARMA	ICG/2017/23455	B.Sc. (PC)
11	MILI CHADHA	ICG/2017/24088	B.A. (H)
12	PALLAVI JANGIR	ICG/2016/22091	B.Com. (H)
13	RITIKA BIDAWAT	ICG/2017/24345	M.A.
14	SAKSHI JAIN	ICG/2015/19087	BBA
	SHERIENE		
15	CHATTERJEE	ICG/2017/23115	B.Sc. (H)
	URVASHI		
16	BIDAWAT	ICG/2016/2278	B.Sc. (PC)
	VERONICA		
17	KHATURIA	ICG/2015/19799	BBA
18	YUKTI DUA	ICG/2015/19652	B.Com. (H)

	Kanoria PG Mahila Mahavid	lyalaya, Jaipur
	Kasturi 🕽	
	Certificate	2
I	Awarded to	
	student of ICG, THE US UNIVER	נדא for
	securing	NATAK
	competition during the Inter-College Youth Festival Ka	isturi 20 - 20
5	Convenor Principal	Recalink

STAGE PLAY - MCBETH

Date: 19th Jan, 2018

Time:12:00 pm

No. of students participated : 21

Venue: Xavier's College, Jaipur

Organizing Institute :: Xavier's College, Jaipur

Students performed at 'Zest' Inter Collegiate Competition of Xavier's College on 19th Jan, 2018. Team of Stage Play performed McBeth and stood First.

Macbeth is a tragedy by William Shakespeare; it is thought to have been first performed in 1606. It dramatizes the damaging physical and psychological effects of political ambition on those who seek power for its own sake.

The students performed on the famous play Macbeth by William Shakespeare and their performance was highly appreciated by the audience.

E	ZEST17
	Certificate of Achievement
of	This is to certify that <u>Urwashi Bidawat</u> <u>IIS Universify</u> secured <u>I</u> position in <u>Itage Play</u> event of Zest 2017, the National Cultural Fest of St. Xavier's College, Hathroi Fort Road, Jaipur.
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S.No	Enrollment No	Name	Course
1	Aakanksha Meena	ICG/2016/23605	Bsc (Pass course)
2	Aarti Meena	ICG/2017/23577	Bsc (H) ECO
3	Anandita Singh	ICG/2016/22050	BA (Pass Course)
4	Anoushka Gupta	ICG/2016/21934	BA (H) ECO
5	Apurva Meena	ICG/2016/22178	BA (Pass Course
6	Aqsa Ali	ICG/2017/23570	Bsc (Pass course)
7	Archi Vyas	ICG/2017/23316	BA(JMC)
8	Avani Sharma	ICG/2017/23065	BA (Pass Course
9	Deepshikha Surana	ICG/2017/23601	Bsc FD
10	Diksha Khatana	ICG/2017/24403	Bsc - FD
11	Heena Keswani	ICG/2015/18827	BA (Pass Course)
12	Kritika Chandak	ICG/2015/18975	BBA SEC A
13	Muskan Bohara	ICG/2016/21344	BBA
14	Nandini Nagar	ICG/2017/23297	BA (Pass Course)
15	Pari Goswami	ICG/2016/22326	BA (H)
16	Radhika Mathur	ICG/2017/23282	BA (H)
17	Riya Jain	ICG/2017/23097	BA(JMC)
18	Sagarika Agrawal	ICG/2017/23436	Bcom (H)
	Sakshi		
19	Shardanandan	ICG/2016/21475	BSc. (H) ECO
20	Urvashi Bidawat	ICG/2016/22708	B.Sc
21	Yatika Agrawal	ICG/2016/21160	BA (H) ECO

POETRY SLAM COMPETITION

Date : 19th Jan, 2018

Time:12:00pm

Venue: Xavier's College, Jaipur

No. of students participated :

Organizing Institute :: Xavier's College, Jaipur

Jyoti Sharma Stood first at Poetry Slam Competition at Zest, 2018.

A poetry slam is a competition arts event, in which poets perform spoken word poetry before a live audience and a panel of judges. Culturally, poetry slams are a break with the past image of poetry as an elitist or rigid art form. While formats can vary, slams are often loud and lively, with audience participation, cheering and dramatic delivery. Hiphop music and urban culture are strong influences, and backgrounds of participants tend to be diverse.

Poetry slams began in Chicago in 1984, with the first slam competition designed to move poetry recitals from academia to a popular audience.

List of Students Poetry Slam Competition			
S.No	Name	Enrollment No	Course
1	Jyoti Sharma	ICG/2015/20001	ВА

NUKKAD NATAK - 'HAHAHA-NO'

Date : 28th March,2018

Time:12:00PM

Venue: JECRC College, Jaipur

No. of students participated : 14

Organizing Institute :: JECRC College, Jaipur

Students went to perform Nukkad Natak - 'HAHAHA-No' to JECRC College Intercollegiate competition on 28th March, 2018.



The fest had various categories of events that saw an enthusiastic participation of the students from various universities. The judges were impressed by the students who were highly appreciated by the audience too. In the Nukkad Natak Competition, IIS University performed "HaHaHa...No!" Play represented the various aspects of human race where we all have actually forgotten to smile. We all are so caught up in our daily routines that we've lost the essence of how the life should be lived. Skit portrayed how our basic problems have turned into pressure, anxiety and depression like disorders .The judges were amazed by the uniqueness of the topic and the presentation of the students. Amidst the serious and aggressive performances the smiling faces of the IIS University Team made the judges ponder upon the solution of the problems addressed, rather than the problem itself.

List of Students Nukkad Natak - 'HAHAHA-No'				
S.No	Enrollment No	Name	Course	
1	Aakanksha Meena	ICG/2017/23605	BSC (P)	
2	Aarti Meena	ICG/2017/23577	BSC (H)	
3	Anandita Singh	ICG/2016/22050	BA (P)	
4	Aqsa Ali	ICG/2017/23570	BSC (P)	
5	Chandrika Jajoo	ICG/2017/23024	BCOM (H)	
6	Chelcy Pathak	ICG/2016/21606	BA (P)	
7	Deepali Ratra	ICG/2016/22383	MA	
8	Diksha Khatana	ICG/2017/24403	BSC (FD)	
9	Heena Suthar	ICG/2015/19155	BCOM (H)	
10	Radhika Mathur	ICG/2017/23282	BA (H)	
11	Sakshi Jain	ICG/2015/19087	BBA	
12	Urvashi Bidawat	ICG/2016/22708	BSC (P)	
13	Veronica Khathuria	ICG/2015/19799	BBA	
14	Yukti Dua	ICG/2015/19652	BCOM (H)	

NUKKAD NATAK - 'HAHAHA-NO'

Date: 29th March, 2018

Time:12:00pm

Venue: Ravindra Munch, Jaipur

No. of students participated : 14

Organizing Institute :: Ravindra Munch, Jaipur

On 29th, March, 2018 students went to perform 'HAHAHA-No' to Ravindra Munch under 8th Theatre Olympics organized by NSD.(ARK)

Play represented the various aspects of human race where we all have actually forgotten to smile. We all are so caught up in our daily routines that we've lost the essence of how the life should be lived. Skit portrayed how our basic problems have turned into pressure, anxiety and depression like disorders .The audience were impressed by the students who were highly appreciated by the audience too. They were amazed by the uniqueness of the topic and the presentation of the students. Amidst the serious and aggressive performances the smiling faces of the IIS University Team made the audience ponder upon the solution of the problems addressed, rather than the problem itself.



List of Students Nukkad Natak - 'HAHAHA-No'				
S.No	Enrollment No	Name	Course	
1	Aakanksha Meena	ICG/2017/23605	BSC (P)	
2	Aarti Meena	ICG/2017/23577	BSC (H)	
3	Anandita Singh	ICG/2016/22050	BA (P)	
4	Aqsa Ali	ICG/2017/23570	BSC (P)	
5	Chandrika Jajoo	ICG/2017/23024	BCOM (H)	
6	Chelcy Pathak	ICG/2016/21606	BA (P)	
7	Deepali Ratra	ICG/2016/22383	MA	
8	Diksha Khatana	ICG/2017/24403	BSC (FD)	
9	Heena Suthar	ICG/2015/19155	BCOM (H)	
10	Radhika Mathur	ICG/2017/23282	BA (H)	
11	Sakshi Jain	ICG/2015/19087	BBA	
12	Urvashi Bidawat	ICG/2016/22708	BSC (P)	
13	Veronica Khathuria	ICG/2015/19799	BBA	
14	Yukti Dua	ICG/2015/19652	BCOM (H)	

NUKKAD NATAK - 'SASHKTA'

Date: 29th March, 2018

Time:12:00pm

No. of students participated : 14

Venue: Ravindra Munch, Jaipur

Organizing Institute :: Ravindra Munch, Jaipur

On 29th, March,2018 students went to perform 'Sashkta' to Ravindra Munch under 8th Theatre Olympics organized by NSD.(ARK)

The play explains the power of women in her own self. The students presented a message that women has the power of overcoming barriers to leadership and influence. Around the world, women now have more power than ever before. A woman does not need a man to support her for upliftment, she herself has the power o progress on her own.



	List of Students Nukkad Natak - 'Sashkta'			
S.No	Enrollment No	Name	Course	
1	Apurva Meena	ICG/2016/22178	Ba (pc)	
2	Gunjan Madhan	ICG/2015/19350	BVA	
3	Heena Keswani	ICG/2015/18827	BA (pc)	
4	Kritika Chandak	ICG/2015/18975	BBA	
5	Kritika Mangal	ICG/2015/20265	B.Com (H)	
6	Lavisha	ICG/2016/21549	BA (JMC)	
7	Madhavi	ICG/2017/24139	BBA	
8	Madhvi Purohit	ICG/2015/19811	BBA	
9	Manali Sharma	ICG/2017/18890	B.Com (H)	
10	Pallavi Jangir	ICG/2016/22091	B.Com (H)	
11	Priyal Mathur	ICG/2017/23207	B.Com (H)	
12	sonal agarwal	ICG/2017/23463	B.Com (H)	
13	Suhani Jain	ICG/2017/23625	B.Com (H)	
14	Vrinda Moolchandani	ICG/2016/21019	BA (pc)	

Other Activities 2017-18

WORKSHOP

Date: October 3, 2017

Time: 11:00 AM

Venue: Ravindra Manch, Jaipur

No. of Students Participated :20

20 Students of The IISU Theatrical Society went to attend a workshop organized by the famous TV actor and alumnae of India International School Ms. Smita Bansal at Ravindra Manch on October 3, 2017.

	List of Students Workshop			
S.No	Enrollment No	Name	Course	
1	Aakanksha Meena	ICG/2017/23605	BSC (P)	
2	Aarti Meena	ICG/2017/23577	BSC (H)	
3	Anshika Gupta	ICG/2017/24025	BA (H)	
4	Aqsa Ali	ICG/2017/23570	BSC (P)	
5	Ayushi Paliya	ICG/2017/23593	BSC (FD)	
6	Chandrika Jajoo	ICG/2017/23024	BCOM (H)	
7	Deeksha Khatana	ICG/2017/24403	BSC (FD)	
8	Deepti Sharma	ICG/2017/23660	BSC (FD)	
9	Deepshika Surana	ICG/2017/23601	BSC (FD)	
10	Irisha Gupta	ICG/2016/20878	BBA	
11	Iti Kumawat	ICG/2017/22930	BVA	
12	Jeenam Siaag	ICG/2015/19525	BCOM (H)	
13	Jyoti Kodwani	ICG/2017/23658	BSC (FD)	
14	Madhavi Agarwal	ICG/2017/24139	BBA	
15	Payal Advani	ICG/2017/23616	BBA	
16	Priyal Mathur	ICG/2017/23207	BCOM (H)	
17	Priyanshi Jain	ICG/2017/23271	BBA	
18	Radhika Mathur	ICG/2017/23282	BA (H)	
19	Riya Mittal	ICG/2016/21985	BCOM (H)	
	Tanishka Singh			
20	Rathore	ICG/2017/24564	BSC (FD)	

THEATRE FACULTY IN CHARGES

2017-18

- Aditi R. Khandelwal-Coordinator
- Priyanka Verma-Coordinator
- Akansha Khandelwal --Asst. Coordinator
- Ameeta Sharma- Asst. Coordinator
- Gargi Saxena
- Garima Tiwari
- Iti Gour
- Lopa Mudra Guha
- Meha Saxena
- Mudita Menon
- Reena Verma
- Shubha Meghavanshi
- Vandana Sachdeva